

# Cantique de Jean Racine op. 11 (1865)

Lobgesang des Jean Racine

« À Monsieur César Franck »

Version pour chœur, orchestre à cordes et orgue

Gabriel Fauré

1845–1924

Texte : Jean Racine

Andante [♩ = 80]

The first system of the musical score includes staves for Violons I, Violons II, Altos, Violoncelles, Contrebasses, Sopranos, Altos, Ténors, Basses, and Orgue. The string parts are marked with dynamics such as *p* and *pp*, and the tempo is *Andante* with a metronome marking of 80. The vocal parts (Sopranos, Altos, Ténors, Basses) are currently silent, indicated by a horizontal line with a fermata. The organ part features a prominent triplet in the right hand.

The second system continues the musical score with the same instrumentation. The vocal parts remain silent. The string parts continue with their respective dynamics and articulations. The organ part continues with its triplet pattern and other accompanimental figures.

Deutsche Version: Heidi Kirmße

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