

MOMENT MUSICAUX No. 2

Opus 94, D. 780
for Violin and Guitar*

FRANZ SCHUBERT
(1797-1828)

Transcribed and Edited by
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Andantino

The musical score is arranged in two systems, each with a Violin staff on top and a Guitar staff on the bottom. The key signature is two sharps (F# and C#), and the time signature is 3/8. The piece is marked 'Andantino'.

System 1 (Measures 1-4):
Violin: Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.
Guitar: Accompaniment with chords and single notes. Fingerings are indicated: 4, 3, 2 on the first string; 0, 2 on the second string; -4, 1 on the third string. Dynamic is *p*.

System 2 (Measures 5-8):
Violin: Measure 5 has a *fp* dynamic. Measure 6 has a *pp* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *fp* dynamic.
Guitar: Measure 5 has a *fp* dynamic. Measure 6 has a *pp* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *fp* dynamic. Chord markings 'CII' and '1/2 CII' are present.

System 3 (Measures 9-11):
Violin: Measure 9 has a *fp* dynamic. Measure 10 has a *fp* dynamic. Measure 11 has a *fp* dynamic.
Guitar: Measure 9 has a *p* dynamic. Measure 10 has a *pp* dynamic. Measure 11 has a *fp* dynamic. Chord marking '1/2 CII' is present.

System 4 (Measures 12-14):
Violin: Measure 12 has a *pp* dynamic. Measure 13 has a *f* dynamic. Measure 14 has a *p* dynamic.
Guitar: Measure 12 has a *pp* dynamic. Measure 13 has a *f* dynamic. Measure 14 has a *p* dynamic. Fingerings are indicated: 1, 4, 2 on the first string; -1, 4, 3 on the second string.

* Originally for Piano in A major