

Doux comme...

à Guylaine

Charles BALAYER

Ballade (♩ = 48)

Musical score for the first system, featuring four flutes (Flute 1, Flute 2, Flute 3, and Alto flute (or flute in C)), Piano, and Contrabass. The score is in 3/4 time with a tempo of ♩ = 48. The key signature has two flats (B-flat and E-flat). The flute parts begin with a rest followed by a melodic line starting on the second measure. The piano part has a whole rest in the first measure and a half rest in the second measure. The contrabass part has a melodic line starting on the second measure. Dynamics include piano (*p*) and accents (>). Chords are indicated as C⁹us4 and F-9.

* dans le cas d'un accompagnement au piano seul, jouer parfois la main gauche à l'octave grave.

Musical score for the second system, featuring four flutes (Fl. 1, Fl. 2, Fl. 3, and A. fl.), Piano (Pno.), and Contrabass (ctb.). The score continues from the first system. The flute parts have a triplet of eighth notes in the first measure of the second system. The piano part has a triplet of eighth notes in the first measure of the second system. Dynamics include piano (*p*) and accents (>). Chords are indicated as C⁹us4, A^b-9, and C⁹us4.

6

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

F-9

C⁹sus4

A^b-9

lead

9

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

mf

mf

mf

mf

G-7/C

C-9

A^Δ(9)

13

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

$G^{\flat}\Delta(9)$ $E^{\flat}\Delta(9)$ D-9

16

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

F Δ /G G13 \flat 9 C-9

18

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

F7(b9) F7sus4 D-7

20

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

G7(b9) G7sus4 E-7 A7 E^b9 A9

23

Fl. 1
Fl. 2
Fl. 3
A. fl.
Pno.
(ctb.)

$A^{b\Delta(9)}$ F^{Δ}/G $G7^{(b13)}$ $G7^{(b9)}$ $G7^{sus4}$

26

Fl. 1
Fl. 2
Fl. 3
A. fl.
Pno.
(ctb.)

$E-7$ $A7^{(\#9)}$ $A7^{(b9)}$ $D-9$ $A^{b\Delta}/G$ C^9^{sus4}

30

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

B^9_{sus4} D^9_{sus4}

lead

33

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

F^9_{sus4} F^9 D^9_{sus4} B^9

36

Fl. 1
Fl. 2
Fl. 3
A. fl.
Pno.
(ctb.)

$C^{\#}dim/E$ $E^{\Delta}(9)$ $E6$ E^b9sus4 B^b9

lead

39

Fl. 1
Fl. 2
Fl. 3
A. fl.
Pno.
(ctb.)

E^b9sus4 $F^{\#}9sus4$

42

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

A 9sus4 F $\#$ 9sus4 E \flat $\text{9}(\#11)$ A \flat Δ G7 $\#1$ 9

lead

46

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

mf

mf

mf

mf

G-7/C C-9 A Δ (9)

50

Fl. 1
Fl. 2
Fl. 3
A. fl.
Pno.
(ctb.)

$G^{\flat\Delta}(9)$ $E^{\flat\Delta}(9)$ D-9

53

Fl. 1
Fl. 2
Fl. 3
A. fl.
Pno.
(ctb.)

F Δ /G G13 $^{\flat}9$ C-9 F7 $^{\flat}9$ F7sus4

56

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

D-7

G7(^b9)

G7sus4

58

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

E-7

A7([#]9)

A7(^b9)

D-9

A^bΔ/G

C⁹sus4

60

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

G7(13 9) G7(13 9)

62

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

Chorus ad lib. ou escrit

F-9 D Δ (9)

C-9 A Δ (9)

65

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

$B^{\Delta}(9)$

$A^{\flat\Delta}(9)$

$G^{\flat\Delta}(9)$

$E^{\flat\Delta}(9)$

68

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

G-9

C⁹

C7(^b9)

F-9

D-9

G⁹

G7(^b9)

C-9

71

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

B^b9

G-9

F⁹

D-9

73

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

C⁹

A-7

D⁷

A^b9

D⁹

G⁹

E-7

A⁷

E^b9

A⁹

76

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

$D^{\flat}\Delta(9)$

$C7(13\ 9)$

$C7^{\flat}(13\ 9)$

$A^{\flat}\Delta(9)$

$G7(13\ 9)$

$G7^{\flat}(13\ 9)$

78

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

Chorus ad lib. ou écrit

$C-9$

$A^{\Delta}(9)$

$C-9$

$A^{\Delta}(9)$

82

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

$G^{\flat\Delta}(9)$ $E^{\flat\Delta}(9)$ D-9

$G^{\flat\Delta}(9)$ $E^{\flat\Delta}(9)$ D-9

85

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

G^9 $G7(\flat 9)$ C-9 F9 D-9

G^9 $G7(\flat 9)$ C-9 F9 D-9

89

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

G⁹ E-⁹ A7(^b9) D-7 A^bΔ/G

G⁹ E-⁹ A7(^b9) D-9 A^bΔ/G

92

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

C-⁹ B⁹us4

C-⁹ B⁹us4

Chorus ad lib. ou escrit
B⁹us4

95

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

D⁹us4

98

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

F⁹us4 D⁹us4 B⁹ C[#]dim/E₆

F⁹us4 D⁹us4 B⁹ C[#]dim/E

101

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

$E^{\Delta}(9)$ $E^{\flat}9_{\text{sus}4}$ B^{\flat}_9 $E^{\flat}9_{\text{sus}4}$

$E^{\Delta}(9)$ $E^{\flat}9_{\text{sus}4}$ B^{\flat}_9 $E^{\flat}9_{\text{sus}4}$

104

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

$F^{\sharp}9_{\text{sus}4}$ $A9_{\text{sus}4}$

$F^{\sharp}9_{\text{sus}4}$ $A9_{\text{sus}4}$

107

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

F#9sus4 E^b9(#11) A^bΔ G7(#11)9

F#9sus4 E^b9(#11) A^bΔ G7(#11)9

Chorus ad lib. ou écrit

110

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

C⁻Δ C-9/G C-9 A^Δ(9)

C⁻Δ C-9/G C-9 A^Δ(9)

114

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

$G^{\flat\Delta}(9)$ $E^{\flat\Delta}(9)$ D-9 G^9 $G^{13\flat9}$

118

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

C-9 $F^{\natural}sus4$ $F7^{\flat9}$ D-7

121

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

G7(b9) E-9 A7(b9) D-9 A^bΔ/G

124

Fl. 1

Fl. 2

Fl. 3

A. fl.

Pno.

(ctb.)

C-7 G7(13 9) G7(b13 9) Chorus ad lib. ou écrit C-9