



2) Les noires et les croches

Drum notation exercises for eighth notes and quarter notes. The exercises are organized into two columns, A and B, with four rows each (C, D, E, F and G, H).

Column A: Exercises A, C, E, G. Each exercise consists of a staff with a key signature of one flat (Bb) and a 4/4 time signature. Above the staff, the sequence "1 2 3" is repeated four times. The notation shows eighth notes and quarter notes.

Column B: Exercises B, D, F, H. Each exercise consists of a staff with a key signature of one flat (Bb) and a 4/4 time signature. Above the staff, the sequence "1 2 3" is repeated four times. The notation shows eighth notes and quarter notes.

3) Le demi-soupir

Drum notation exercises for the "Le demi-soupir" (half note) exercise. The exercises are organized into two columns, A and B, with eight rows each (A, B, C, D, E, F, G, H and I, J, K, L, M, N).

Column A: Exercises A, C, E, G, I, K, M. Each exercise consists of a staff with a key signature of one flat (Bb) and a 4/4 time signature. Above the staff, the sequence "1 2 3" is repeated four times. The notation shows eighth notes and quarter notes.

Column B: Exercises B, D, F, H, J, L, N. Each exercise consists of a staff with a key signature of one flat (Bb) and a 4/4 time signature. Above the staff, the sequence "1 2 3" is repeated four times. The notation shows eighth notes and quarter notes.

Conseil : travaillez la méthode "Big-Band " Dante Agostini.

