

Addicted to That Rush

Words and Music by Billy Sheehan, Pat Torpey and Paul Gilbert

Uptempo Rock ♩ = 224

Intro

N.C.

mf

12 (14)

H *sl.*

H *sl.*

8

sl.

*Trill is performed by tapping and pulling off from A to G very rapidly.

T P T P P H T P T P P H

3 3 3 3

T P T P P H T P T P P H

13 10 12 10 7 10 13 10 12 10 7 10

T P T P P H T P T P P H

12 9 11 9 7 9 12 9 11 9 7 9

T P T P P H T P T P P H

3 3 3 3

T P T P P H T P T P P H

12 9 11 9 7 11 17 9 12 12 14 12 9 13 12 10 12 10 12 13 12 10

T P T P P H T P T P P H

12 9 12 14 12 9 11 14 12 14 17 14 12 14

Sva.

T P H Tsl. Tsl. P P TP TPP H T P T P P Hsl. T

3 3 3 3 3 3

Am7 *loco* N.C. Am7

f

TPP sl. sl. P P TP TPP H TP TPP Hsl. T

17 14 17 10 20 19 17 14 20 17 10 17 14 17 20 17 19 17 14 17 21

(5) 5 5 5 5 (5) 5 5 5 5 5 5 5 5

N.C. D5/A Am7 N.C.

sl.

sl.

sl.

sl.

(5) 5 5 5 5 5 5 (5) 5 5 5 5 5 5 4 0 5 0 6 0 0 7 6 7 7 7 5 7 13

sl.

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Lay Down Sally

Words and Music by Eric Clapton, Marcy Levy and George Terry

Country Shuffle (♩ = 95)

(♩♩ = ♩♩♩)

Introduction

A⁷ 8

Bass is tacet muted bass

Verse

There is noth - ing that ___ is wrong ___ in want - ing you ___ to stay ___

D

___ here ___ with me. I

One Way Rider

Words and Music by Bill Monroe

Fast Country Rock

C

The first system of music consists of a bass staff and a guitar staff. The bass staff is in 4/4 time and features a steady eighth-note bass line. The guitar staff shows a C major chord and a series of triplets of eighth notes across four measures, with a final measure containing a first and zero fret.

The second system continues the musical notation from the first system, maintaining the same bass and guitar parts.

The third system introduces a vocal melody line in the treble clef. The lyrics are: "Now You're off and run - nin', run just like you're scared / Once up - on a vic - tim, cir - cum - stan - ces due". The bass and guitar parts continue below the vocal line.

The fourth system continues the vocal melody and lyrics: "run just like a gray dog on run just like a deer / can it take a hold on ev' - ry - thing you do?". The bass and guitar parts continue below the vocal line.

Take a Look Around (Theme from "M: I-2")

from the Paramount Motion Picture M: I-2
Words and Music by Fred Durst and Lalo Schifrin

Tune down 1 1/2 steps:
(low to high) C#-F#-B-E

Intro

Moderately ♩ = 100

N.C.
(guitar)

Chords: F#m Bass, A, D

mf *let ring* ----- *let ring* -----

Chords: E, F#m Bass Fig. 1, A, D, E

let ring ----- *let ring* ----- *let ring* ----- *let ring* ----- *let ring* -----

Chords: F#m Bass Fig. 2, A

Chords: D, E

Verse

Chords: F#m, Am6

1. All the ten-sion in the world to-day all the lit-tle girls fill-in' up the world to-day. With the
2. Fol-low me and do a so-lo. Re-mem-ber that, kid. So what you wan-na do? And

Bass Fig. 3