

Manon

Original French libretto by
Henri Meilhac and Philippe Gille
English version by
GEORGE and PHYLLIS MEAD

Jules Massenet

PRELUDE

Allegro moderato $\text{♩} = 104$

Piano

The musical score is written for piano and consists of five systems of two staves each. The first system begins with a piano (p) dynamic marking and a repeat sign. The second system includes a fortissimo (ff) dynamic marking. The score features various musical notations including slurs, accents, and dynamic markings.

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