

AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)

WORDS & MUSIC BY PHIL COLLINS

$\text{♩} = 60$

Em⁷ **A^b** **Em⁷** **A^b**

Bem⁷(sus4) **Cm⁷** **D^badd9** **Em⁷(sus4)** **Em⁷**

1. How can I just let you walk a-way, just let you leave with-out a trace? When I

G^bsus² **G^b** **A^b/G^b** **Fm** **B^bm⁷**

stand here tak - ing ev - 'ry breath, with you. Ooh, you're the

Detailed description: This block contains the musical score for the first two systems of the song. The first system is an instrumental introduction in 4/4 time, featuring piano accompaniment with chords Em7, Ab, Em7, and Ab. The second system includes the vocal melody and piano accompaniment for the first line of lyrics: '1. How can I just let you walk a-way, just let you leave with-out a trace? When I'. The chords for this system are Bem7(sus4), Cm7, Dbadd9, Em7(sus4), and Em7. The third system continues the vocal melody and piano accompaniment for the second line of lyrics: 'stand here tak - ing ev - 'ry breath, with you. Ooh, you're the'. The chords for this system are Gbsus2, Gb, Ab/Gb, Fm, and Bbm7.

DON'T YOU (FORGET ABOUT ME)

WORDS & MUSIC BY KEITH FORSEY
& STEVE SCHIFF

Moderately, with a steady beat

D Em D Em C D

Hey, hey hey, hey. Ooh, ooh, ooh.

This system contains the first two measures of the song. It features guitar chords for D, Em, C, and D. The vocal line starts with a whole rest followed by the lyrics 'Hey, hey hey, hey.' and 'Ooh, ooh, ooh.' The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

D Em D Em C D

whoa

This system contains the next two measures. The guitar chords are D, Em, C, and D. The vocal line has a whole rest followed by the word 'whoa'. The piano accompaniment continues with the same steady bass line and chords.

E D A D

1. Won't_ you come see a- bout me... I'll be a- lone_ danc- ing, you know it, ba- by.
2. Don't_ you try and pre- tend... it's my feel- ing_ we'll win in the end, I won't

This system contains the final two measures of the song. The guitar chords are E, D, A, and D. The vocal line has two verses of lyrics. The piano accompaniment continues with the steady bass line and chords.

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BRING OUT THE BEST OF YOUR TALENT!



AGAINST ALL ODDS (TAKE A LOOK AT ME NOW) from AGAINST ALL ODDS

PHIL COLLINS

IN B_♭ MINOR



DON'T YOU (FORGET ABOUT ME) from THE BREAKFAST CLUB

SIMPLE MINDS

IN A MINOR



EVERYBODY'S TALKIN' from MIDNIGHT COWBOY

NILSSON

IN E MAJOR



EYE OF THE TIGER from ROCKY III

SURVIVOR

IN C MINOR



FOOTLOOSE from FOOTLOOSE

KENNY LOGGINS

IN A MAJOR



GLORY OF LOVE from THE KARATE KID PART II

PETER CETERA

IN C MAJOR



HALLELUJAH from SHREK

RUFUS WAINWRIGHT

IN C MAJOR



RULE THE WORLD from STARDUST

TAKE THAT

IN B MINOR



SHE from NOTTING HILL

ELVIS COSTELLO

IN D_♭ MAJOR



UNCHAINED MELODY from GHOST

THE RIGHTEOUS BROTHERS

IN C MAJOR

WISE PUBLICATIONS

part of The Music Sales Group
www.musicsales.com

AM993421

ISBN 978-1-84772-536-3



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