

Introduction and Polonaise

8

Edited by
GUSTAF SAENGER

CARL BOHM
(from Arabesken, No. 12)

Introduction Molto moderato ed espressivo

The musical score is arranged in two systems. The first system shows the beginning of the piece with a Violin part and a Piano accompaniment. The Violin part starts with a *mf* dynamic and features a melodic line with slurs and accents. The Piano part begins with a *p* dynamic, consisting of chords and a bass line. The second system continues the music, with the Violin part marked *sul A* and *f allargando*. The Piano part also has *mf* and *f allargando* markings. The third system shows the Violin part with *allarg.* and *dimin.* markings, and the Piano part with a *ff* dynamic. The score concludes with a final cadence in both parts.

23482-7

Copyright © 1925 by Carl Fischer, Inc.
Copyright Renewed
All Rights Assigned to Carl Fischer, LLC.
International Copyright Secured.
All rights reserved including performing rights.
WARNING: This publication is protected by Copyright law. To photocopy or reproduce by
any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.