

Még egy hang a távolból  
 Noch eine Stimme aus der Ferne  
 One more voice from far away

Végtelenül halkan és lassan  
 (infinitamente piano e lento)

Canto\*  
 [ad. lib. Cor. con sord.  
 o Vla con sord. di metallo  
 o Vcl. con sord. di metallo]

I

II

una corda  
 [quasi con ped. al fine]

The musical score consists of four staves. The top staff is for Canto, with a key signature of one flat and a common time signature. It features a melodic line with long, sweeping phrases and fermatas. The first and second staves are for two piano parts, labeled I and II. Both parts play a similar melodic line, often in octaves or with a similar contour. The piano parts include dynamic markings such as *ppp* and *pp*, and performance instructions like *una corda* and *[quasi con ped. al fine]*. The score is heavily annotated with slurs, ties, and fermatas, indicating a very slow and expressive performance style.

\* A zongoristák egyike  
 \* Einer der Pianisten  
 \* One of the pianists

## Responsorium

[Pilinszky: Egy hófehér kar ...]

To Sir William Glocke

Quasi senza tempo  
3/4

Molto strascinato

5/4

6/4

8/4

6/4

I

ppp

II

una corda

mp dolce

con ped.

poco a poco

tre corde

Molto strascinato

3-2-3/4

5/4

9/4

5/4

7/4

6/4

5/4

ppp - pp lontano, legato

meno pp

poco a poco cresc.

ppp

mf sempre cresc.

ppp

[in fretta]

p, cresc. poco a poco

mf sempre

## Hommage à J. S. B.

Calmo, scorrevole

I  
*mp* . grazioso, cantabile, legato

II  
*ppp*  
*pp*  
 [con ped.]  
 [1/2 ped.]

2.  
*dolce, legatissimo*  
*poco cresc.*  
*sub. pp*  
*sub. mp, ma sempre dolce*  
*dim.*  
*pp*

*ppp*  
*dolce, legatissimo*  
*poco cresc.*  
*pppp*  
*ppp, come ombra*

*poco calando*  
*in tempo*

The musical score is written for two systems, I and II. System I consists of a single treble clef staff with a piano accompaniment. System II consists of two staves: a treble clef staff and a bass clef staff. The score is in a key with one flat (B-flat) and a 3/4 time signature. The tempo and mood are indicated as 'Calmo, scorrevole'. The first system includes performance instructions such as 'mp . grazioso, cantabile, legato' and dynamic markings 'ppp' and 'pp'. The second system includes a repeat sign with a first ending bracket, followed by '2.' and further performance instructions like 'dolce, legatissimo', 'poco cresc.', 'sub. pp', 'sub. mp, ma sempre dolce', 'dim.', and 'pp'. The bass clef staff in the second system has a 'ppp' marking and the instruction 'ppp, come ombra'. The score concludes with 'poco calando' and 'in tempo' markings.