

to Tariq Harb

# HYPERION

inspired by the poem *Hyperion* by John Keats (1795-1821)

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## Book 1

Slow and brooding ♩ = 60

12

*l.v.*

*p*

pluck with flesh of thumb at the 12th fret

*sfz*

*mf*

*p*

7

*mp*

*sfz*

ord.

sul pont.

*sfz*

5 6

(8ve harmonic sweep)

13

*pp*

*mf*

vib.

*sfz*

*p*

19

*mp*

*p*

*poco accel.*

\* All natural & artificial harmonics written at "sounding" pitch (with guitar transposition preserved).