

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Solo for Clarinet - Trumpet - Euphonium - Tuba

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Timofei Dokshitser / John Glenesk Mortimer

Pablo de Sarasate

EMR 1943

| | | | | | |
|---|---|---|--|--|--|
| 1 | Score | 2 | 1 st F & E ^b Horn | | |
| 1 | Solo Clarinet | 2 | 2 nd F & E ^b Horn | | |
| 1 | Solo Trumpet | 2 | 1 st Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Solo Euphonium | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Solo Tuba | 1 | Bass Trombone $\text{♩} + \text{♩}$ | | |
| 8 | Flute | 2 | 1 st & 2 nd Baritone $\text{♩} + \text{♩}$ | | |
| 1 | Oboe (optional) | 2 | E ^b Bass ♩ | | |
| 1 | Bassoon (optional) | 2 | B ^b Bass ♩ | | |
| 1 | E ^b Clarinet (optional) | 2 | Tuba ♩ | | |
| 5 | 1 st B ^b Clarinet | 1 | String Bass (optional) | | |
| 4 | 2 nd B ^b Clarinet | 1 | Timpani | | |
| 4 | 3 rd B ^b Clarinet | 1 | Glockenspiel | | |
| 1 | B ^b Bass Clarinet | 1 | Percussion | | |
| 1 | B ^b Soprano Saxophone (optional) | | | | |
| 2 | 1 st E ^b Alto Saxophone | | | | |
| 2 | 2 nd E ^b Alto Saxophone | | | | |
| 2 | B ^b Tenor Saxophone | | | | |
| 1 | E ^b Baritone Saxophone (optional) | | | | |
| 1 | E ^b Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B ^b Trumpet / Cornet | | | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | 1 st & 2 nd B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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| 3 | Oriental Variations (Moren) | 5'50 | EMR 6214 |
| 4 | Ave Maria (Bach - Gounod) | 4'37 | EMR 11053 |
| 5 | Two Faces (Rocha) | 6'56 | EMR 6225 |
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| 7 | Don't Cry For Me, Argentina (Webber) | 5'18 | EMR 1546 |
| 8 | Showpiece Variations (Rocha) | 6'26 | EMR 6251 |
| 9 | Memory (Webber) | 4'01 | EMR 10874D |
| 10 | Gipsy Airs (Sarasate) | 6'07 | EMR 2576 |
| 11 | Peaceful World (Rocha) | 4'43 | EMR 6243 |
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SOLO B \flat CLARINET

Zigeunerweisen

Gipsy Airs - Chansons tziganes

Pablo de Sarasate
(1844-1908)
Arr.: Timofei Dokshitser
Instr. John Glenesk Mortimer

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Moderato

1

4

7

10 Lento

15 *pp ad lib.*

16 *espr.*

19 *dim.* *rit.* *ten.* *a tempo*

22 *rit.* *a tempo*

26 *tr.* **Un poco più lento**

33 *mp* *cresc.*

45 *pp*

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Gipsy Airs - Chansons tziganes

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Moderato

SOLO in C

Flute *ff*

Oboe *ff*

Bassoon/
Bass Clarinet *ff*

1st B \flat Clarinet *ff*

2nd B \flat Clarinet *ff*

3rd B \flat Clarinet *ff*

1st E \flat Alto Saxophone *ff*

2nd E \flat Alto Saxophone *ff*

B \flat Tenor Saxophone *ff*

E \flat Baritone Saxophone *ff*

1st B \flat Trumpet/
Cornet *ff*

2nd B \flat Trumpet/
Cornet *ff*

3rd B \flat Trumpet/
Cornet *ff*

1st F Horn *ff* *mf*

2nd F Horn *ff* *mf*

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

Bass Trombone *ff* *mf*
if one player take lower notes

Baritone *ff* *mf*

Tuba in C *ff* *mf*

String Bass *ff* *mf*

Timpani *ff*

Glockenspiel

Percussion *ff* [Cymbals]

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SOLO in C

6

Fl. *f*

Ob. *f*

Bsn/ B.Cl. *f*

Cl.1 *f* *fp* *pp*

Cl.2 *f* *fp* *pp*

Cl.3 *f* *fp* *pp*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt/ Cnt.1 *f*

Tpt/ Cnt.2 *f*

Tpt/ Cnt.3 *f*

F.Hn.1 *f* *fp* *pp*

F.Hn.2 *f* *fp* *pp*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba *f* *fp* *pp*

Str. Bass *f* *fp* *pp*

Timp. *f* *pp*

Glock.

Perc.

SOLO in C

11

Lento

Fl. *p*

Ob. *p*

Bsn/ B.Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt/ Cnt.1 *p*

Tpt/ Cnt.2 *p*

Tpt/ Cnt.3 *p*

F.Hn.1 *p*

F.Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba *p*

Str. Bass *p*

Timp. *p*

Glock. *p*

Perc.

SOLO in C

15

pp ad lib.

espr.

p

Fl.

Ob.

Bsn/
B. Cl.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

F. Hn 1

F. Hn 2

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba.

Str. Bass

Timp.

Glock.

Perc.

This page is a musical score for page 6, featuring a solo part for the flute in C and a full orchestral accompaniment. The solo begins at measure 15 with a dynamic marking of *pp ad lib.* and includes trills in measures 17 and 18. The orchestra consists of woodwinds (Flute, Oboe, Bassoon/Baritone Clarinet, Clarinets 1-3, Saxophones 1-3), brass (Trumpets/Cornets 1-3, Horns 1-2, Trombones 1-3, Baritone, Tuba), and strings (Bass, Timpans, Glockenspiel, Percussion). Dynamics range from *pp* to *p*.

SOLO in C

18

dim.

pp

rit.

ten.

a tempo

f

all.

mf

Fl.

Ob.

Bsn/
B. Cl.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

F. Hn 1

F. Hn 2

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba.

Str. Bass

Timp.

Glock.

Perc.

This page is a musical score for page 7, continuing the solo part for the flute in C and the orchestral accompaniment. The solo begins at measure 18 with a *dim.* marking and features a series of rhythmic patterns. The score includes tempo markings such as *rit.*, *ten.*, *a tempo*, and *all.*, along with dynamic markings from *pp* to *f*. The orchestral parts for woodwinds, brass, and strings are also detailed, with dynamics ranging from *p* to *mf*.

23 *a tempo*

SOLO in C

Fl.

Ob.

Bsn/
B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tp/
Cnt 1

Tp/
Cnt 2

Tp/
Cnt 3

F. Hn 1

F. Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. Bass

Timp.

Glock.

Perc.

28 *Un poco più lento* (con sord.)

SOLO in C *mp* *cresc.*

Fl.

Ob.

Bsn/
B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tp/
Cnt 1

Tp/
Cnt 2

Tp/
Cnt 3

F. Hn 1

F. Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. Bass

Timp.

Glock.

Perc.

EMR 1943

WIND BAND – HARMONIE – BLASORCHESTER

ARRANGEMENT OF THE CLASSIC

| | | |
|------------|---|---------------------------|
| EMR 1634 | Adagietto From Symphony N° 5 | MAHLER (Mortimer) |
| EMR 1978 | Adagio For Strings (Platoon) | BARBER (Mortimer) |
| EMR 1858 | Adagio in C minor Op. 13 | BEETHOVEN (Mortimer) |
| EMR 1667 | Also sprach Zarathustra | STRAUSS (Mortimer) |
| EMR 10136 | Anvil Chorus | VERDI (Hendriks) |
| EMR 10137 | Anvil Chorus (Chorus SATB) | VERDI (Hendriks) |
| EMR 10381 | Ave Maria | SCHUBERT (Naulais) |
| EMR 10430 | Ave Maria (Chorus SATB) | SCHUBERT (Naulais) |
| EMR 10429 | Ave Maria (Solo Voice) | SCHUBERT (Naulais) |
| EMR 1389 | Back To Bach | Arr.: MORTIMER |
| EMR 10410 | Badinerie (Flute Solo) | BACH (Naulais) |
| EMR 1860 | Barcarole "The Tales of Hoffmann" | OFFENBACH (Mortimer) |
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| EMR 10461 | Caro mio ben (Chorus SATB) | GIORDANI (Naulais) |
| EMR 10460 | Caro mio ben (Solo Voice) | GIORDANI (Naulais) |
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| EMR 10141 | Chorus Of Hebrew Slaves (Chorus SATB) | VERDI (Hendriks) |
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| EMR 10282 | Chorus Of Hebrew Slaves (Pan Flute Solo) | VERDI (Oliver) |
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| EMR 10269 | Concerto in C (Piccolo Solo) | VIVALDI (Mortimer) |
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| EMR 1261 | Csardas (Version C minor) (Solo) | MONTI (Reift) |
| EMR 10147 | Csardas (Version D minor) (Solo) | MONTI (Reift) |
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| EMR 10112 | Die Fledermaus - Ouverture | STRAUSS (Sip) |
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| EMR 10049 | Festmusik der Stadt Wien | STRAUSS (King) |
| EMR 10348 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV (Oliver) |
| EMR 10493 | Flight Of The Bumble-Bee (Accordion Solo) | RIMSKY-KORSAKOV (Andrews) |
| EMR 10671 | Flight Of The Bumble-Bee (Clarinet Solo) | RIMSKY-KORSAKOV (Andrews) |
| EMR 10213 | Funeral March Of A Marionette | GOUNOD (Mortimer) |
| EMR 1962 | Gioconda giocosa | PONCHIELLI (Tailor) |
| EMR 1943 | Gipsy Airs (Solo) | SARASATE (Dokshitzer) |
| EMR 10206 | Gipsy Airs (Violin Solo) | SARASATE (Mortimer) |
| EMR 1965 | Gipsy Fantasy | SARASATE (Tailor) |
| EMR 1086 | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) | SARASATE (Tailor) |
| EMR 1581 | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB) | BIZET (Mortimer) |
| EMR 1983 | Hora Staccato | DINICU (King) |
| EMR 10280 | Im Volkston | GRIEG (Andrews) |
| EMR 10386 | Introduction, Theme and Variations (Clarinet Solo) | ROSSINI (Oliver) |
| EMR 10117 | Jesu, Joy of man's desiring | BACH (Mortimer) |
| EMR 10117C | Jesu, Joy of man's desiring (Chorus SATB) | BACH (Mortimer) |
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| EMR 10266 | Mars | HOLST (Mortimer) |
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| EMR 10635 | Meditation From Thais (Solo) | MASSENET (Mortimer) |
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| EMR 1574 | Moscow Nights (Chorus SATB) | TRADITIONAL (Richards) |
| EMR 10347 | Moto Perpetuo | PAGANINI (Mortimer) |
| EMR 10128 | Nabucco - Overture | VERDI (Sip) |
| EMR 1050 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 1639 | Night On The Bare Mountain | MUSSORGSKY (Mortimer) |
| EMR 10158 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 10156 | Ode To Joy (Chorus SATB) | BEETHOVEN (Richards) |
| EMR 10156M | Ode To Joy (Male Chorus) | BEETHOVEN (Richards) |
| EMR 1085 | Overture 1812 | TCHAIKOVSKY (Mortimer) |
| EMR 1132 | Overture in D minor | HÄNDEL (Wütrich) |

| | | |
|------------|--|-------------------------|
| EMR 10498 | Panis Angelicus | FRANCK (Naulais) |
| EMR 10385 | Panis Angelicus (Chorus SATB) | FRANCK (Naulais) |
| EMR 10497 | Panis Angelicus (Solo Voice) | FRANCK (Naulais) |
| EMR 10351 | Plaisir d'amour | MARTINI (Richards) |
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| EMR 10353 | Plaisir d'amour (Solo Voice) | MARTINI (Richards) |
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| EMR 10318C | Wiegenlied (Chorus SATB) | BRAHMS (Naulais) |
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