

Dansons la claire fontaine!

pour orchestre à cordes

Arr. Jean-Philippe ICHARD

Moderato ♩ = 55

(A la claire fontaine)

Violon
(Débutant)
Optionnel

Violoncelle
(Débutant)
Optionnel

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

VI.
(Déb.)

Vlc.
(Déb.)

VI. 1

VI. 2

Alto

Vlc.

Ctb.

The first system of the musical score consists of seven staves. From top to bottom, they are: Violon (Débutant) Optionnel, Violoncelle (Débutant) Optionnel, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato at 55 beats per minute. The dynamic marking is piano (p). The score shows the first three measures of the piece, with various rhythmic patterns and phrasing across the instruments.

The second system of the musical score consists of seven staves. From top to bottom, they are: VI. (Déb.), Vlc. (Déb.), VI. 1, VI. 2, Alto, Vlc., and Ctb. The music continues from the first system. The dynamic marking remains piano (p). The score shows measures 4 through 6, with the first measure of this system starting with a repeat sign and a first ending bracket.

A (La capucine)

7

VI. (Déb.)

Vlc. (Déb.)

VI. 1

VI. 2

Alto

Vlc.

Ctb.

B (Fugue)

11

VI. (Déb.)

Vlc. (Déb.)

VI. 1

VI. 2

Alto

Vlc.

Ctb.

mf

mf

mf