

Bad Boys

Words & Music by Alex James, James Busbee, Larry Summerville,
Lauren Evans & Melvin Watson

$\text{♩} = 132$
F³

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 12/8. The tempo is marked as 132 beats per minute. The score is divided into three systems. The first system shows the vocal melody and piano accompaniment with the lyrics "(Bad boys, bad boys.)". The second system continues the melody and includes the lyrics "(Bad boys, bad boys.)", "Oh", and "(Bad". The third system concludes the piece with the lyrics "boys, bad boys.) Yeah, yeah, (Bad boys, bad boys.)". Chord symbols A^{b5}, G^{b5}, and F³ are indicated above the vocal line in the second system, and A^{b5} and B^{b5} are indicated above the vocal line in the third system.

I'm Yours

Words & Music by Jason Mraz

Original key: B major

Moderately slow, with a Reggae feel (♩ = ♪)

Chord diagrams: C, G

mf

The piano introduction is in 4/4 time. The right hand plays chords in the treble clef, starting with a C major chord (C4-E4-G4) and then a G major chord (G4-B4-D5). The left hand plays a steady eighth-note bass line in the bass clef, starting on C3 and moving up stepwise.

Chord diagrams: Am, F

Well...

The vocal melody enters on the second measure with the word "Well...". The piano accompaniment continues with the same eighth-note bass line in the left hand. The right hand plays a simple harmonic accompaniment, mostly using half notes and quarter notes.

Chord diagrams: C, G

you done done, me in; you bet I felt it. I tried to be chill, but you're so hot that I melt - ed. I

The vocal melody continues with the lyrics "you done done, me in; you bet I felt it. I tried to be chill, but you're so hot that I melt - ed. I". The piano accompaniment remains consistent with the previous section, providing a steady harmonic and rhythmic foundation.