

4-Part Ensemble

Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5573

Ce titre contient toutes les voix transposées.

This number contains all the transposed parts.

Dieser Titel enthält alle transponierten Stimmen.

1. Stimm / Voix / Part Flute
 ♭ Clarinet - ♭ Cornet
 Oboe - C Trumpet - Mallets - Violin
 ♭ Clarinet - Soprano Saxophone - ♭ Trumpet
2. Stimm / Voix / Part ♭ Clarinet - ♭ Trumpet
 ♭ Alto Saxophone
 C Trumpet - Violin
3. Stimm / Voix / Part ♭ Clarinet - ♭ Trumpet
 C Trumpet - Violin
 Viola
 F Horn
 ♭ Horn - ♭ Alto Saxophone
 Bassoon - Trombone / Baritone ♯
 ♭ Tenor Saxophone - ♭ Trombone / ♭ Baritone ♯
4. Stimm / Voix / Part Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello ♯
 Bass Clarinet - ♭ Trombone / ♭ Baritone - ♭ Bass ♯
 Baritone Saxophone - ♭ Bass

Partitur / Direction / Score
Piano / Organ / Keyboard (optional)
1st Percussion (optional)
2nd Percussion (optional)



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4-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5567

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5568

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5569

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5570

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5571

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5572

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5573

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5574

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5575

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5576

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Largo

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

♩ = 69 2 3 4 5 6 7 8

Musical score for measures 1-8. The score is arranged in five systems. The first system contains the vocal line with a note marked with an asterisk and the instruction '* = Play or Play Back'. The second system contains the first piano part with dynamics *mf* and *p*. The third system contains the second piano part with dynamics *mf* and *p*. The fourth system contains the piano accompaniment with dynamics *mf* and *p*. The fifth system contains the Glockenspiel and Vibraphone parts with dynamics *mf* and *p*. The tempo is marked *Largo* and the time signature is 3/4.



9 10 11 12 13 14 15 16

Musical score for measures 9-16. The score is arranged in five systems. The first system contains the vocal line with a triplet in measure 12. The second system contains the first piano part. The third system contains the second piano part. The fourth system contains the piano accompaniment. The fifth system contains the Glockenspiel and Vibraphone parts. The tempo is marked *Largo* and the time signature is 3/4.