

4-Part Ensemble

Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5576

Ce titre contient toutes les voix transposées.

This number contains all the transposed parts.

Dieser Titel enthält alle transponierten Stimmen.

- 1. Stimme / Voix / Part** Flute
E♭ Clarinet - E♭ Cornet
Oboe - C Trumpet - Mallets - Violin
B♭ Clarinet - Soprano Saxophone - B♭ Trumpet
- 2. Stimme / Voix / Part** B♭ Clarinet - B♭ Trumpet
E♭ Alto Saxophone
C Trumpet - Violin
- 3. Stimme / Voix / Part** B♭ Clarinet - B♭ Trumpet
C Trumpet - Violin
Viola
F Horn
E♭ Horn - E♭ Alto Saxophone
Bassoon - Trombone / Baritone ♯
B♭ Tenor Saxophone - B♭ Trombone / B♭ Baritone ♯
- 4. Stimme / Voix / Part** Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello ♯
Bass Clarinet - B♭ Trombone / B♭ Baritone - B♭ Bass ♯
Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
Piano / Organ / Keyboard (optional)
1st Percussion (optional)
2nd Percussion (optional)



EDITIONS MARC REIFT

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4-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5567

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5568

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5569

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5570

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5571

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5572

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5573

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5574

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5575

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5576

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)
Arr.: Jérôme Naulais

$\text{♩} = 108$
Allegretto

1 in C *f* * = Play or Play back

2 in C *f*

3 in C *f*

4 in C *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) *f* Timpani

2nd Percussion (optional) *f* Sus. Cymbal / Snare Drum

5 *f* Play

6 *f* Play

7 *f* Play

8 *f* Play

9 *f* Play

10 *f* Play

John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

$\text{♩} = 112$
Medium swing

2 * = Play or Play Back

3 *mf* Play

4 *mf* Play

5 *mf* Play

Drums *mf*

Tambourine *mf*

6

7

8

9

10

11

Summertime

(Porgy and Bess)

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 92
Allegretto

2 3 4 5 6 7

* = Play or Play Back

mf *Play*

mf *Play*

mf *Play*

mf

mf

Drums

Vibraphone

8 9 10 11 12 13

St. Anthony Choral

Franz Joseph Haydn

(1732-1809)

Arr.: Jérôme Naulais

♩ = 60
Andante

2 3 4 5 6

p *f*

p *f*

p *f*

p *f*

p *f*

Timpani

Glockenspiel

7 8 9 10 11 12 13 14

p *f*

p *f*

p *f*

p *f*

Arioso

17

Johann Sebastian Bach

(1685-1750)

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

Arr.: Jérôme Naulais

$\text{♩} = 72$

2

3

4

5

6

Musical score for measures 1-6. The score is arranged in a grand staff with five systems. The first system contains the Violin I, Violin II, and Viola parts. The second system contains the Violoncello and Contrabasso parts. The third system contains the Piano part. The fourth system contains the Suspended Cymbal / Snare Drum (brushes) and Vibraphone parts. The music is in 3/4 time with a tempo of quarter note = 72. The key signature has one sharp (F#). The dynamics are marked *mp* (mezzo-piano).

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system and is arranged in a grand staff with five systems. The parts are the same as in the first system. The music continues in 3/4 time with a tempo of quarter note = 72. The key signature has one sharp (F#). The dynamics are marked *mp* (mezzo-piano).