



Belwin

Selections From The Original Movie Soundtrack

CHARLIE AND THE CHOCOLATE FACTORY

Featuring MAIN TITLE, WONKA'S WELCOME SONG and AUGUSTUS GLOOP

By DANNY ELFMAN
Arranged by VICTOR LOPEZ

INSTRUMENTATION

1	Conductor	1	Tuba	8	1st Violin
2	C Flute/C Piccolo	2	Mallet Percussion (Chimes, Orchestra Bells, Xylophone)	8	2nd Violin
2	Oboe	1	Timpani	5	3rd Violin (Viola T.C.)
1	1st B \flat Clarinet	2	Percussion I (Snare Drum, Bass Drum)	5	Viola
1	2nd B \flat Clarinet	4	Percussion II (Bell Tree, Suspended Cymbal, Tambourine, Shaker, Concert Toms, Flat Cymbal, Hi-Hat, Gong, Large Cowbell)	5	Cello
1	B \flat Bass Clarinet	1	Piano	5	String Bass
2	Bassoon				
4	Horn in F				
1	1st B \flat Trumpet				
1	2nd B \flat Trumpet				
3	Trombone				

PROGRAM NOTES

Victor Lopez has crafted an exemplary arrangement of tunes from the hit movie *Charlie and the Chocolate Factory*. With all the exuberance of the original Danny Elfman score, this medley contains the "Main Title," "Wonka's Welcome Song" and "Augustus Gloop." This work can be played by strings alone or with any combination of additional wind instruments.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

