

To PRINCESS ODE SCHALCHI.

Six Variations

on an
Original Theme.

Edited and fingered by
SIGMUND LEBERT.

L.van BEETHOVEN. Op. 34.

Adagio. (♩ = 88.)

Cantabile.

Tema.

- (a) Duly emphasize the melody throughout.
 (b) Begin and end these arpeggios simultaneously in both hands, and play *crescendo* from the lowest to the highest tones, so that only the latter attain the power demanded by the signs *ff*, *wf* (further on, *f*)

(c) Strike the first note of the arpeggio-figure together with the *f* in the bass.



N.B. All expression-marks in *small* type, both in this and all succeeding numbers, were added by the Editor. [Translator's Note.]