

To PRINCESS ODESCHALCHI.

## Six Variations

on an

Original Theme.

Edited and fingered by  
SIGMUND LEBERT.

L. van BEETHOVEN. Op. 34.

Adagio. ( $\text{♩} = \text{sa}$ )  
*Cantabile.*

Tema.

(a) Duly emphasize the melody throughout.

(b) Begin and end these arpeggios simultaneously in both hands, and play *crescendo* from the lowest to the highest tones, so that only the latter attain the power demanded by the signs *f*, *mf* (further on, *f*)(c) Strike the first note of the arpeggio-figure together with the *f* in the bass.