

# 2 DONE ALL WRONG

TROMBONE

 Words and Music by PETER HAYES  
 and ROBERT BEEN

**Moderately**  
 Guitar
*Play**mf*

The musical score is written for Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is marked 'Moderately' and includes a 'Guitar' section. The score consists of ten staves. The first staff begins with a guitar section marked 'Moderately' and 'Guitar', followed by a 'Play' instruction and a dynamic marking of 'mf'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and phrasing slurs. A repeat sign is present in the second measure of the first staff. The score concludes with three first endings, labeled '1.', '2.', and '3.', which lead to different endings of the piece.

the twilight saga  
new moon



ALMOST A KISS  
 DONE ALL WRONG  
 DREAMCATCHER  
 EDWARD LEAVES  
 I NEED YOU  
 MEET ME ON THE EQUINOX  
 MEMORIES OF EDWARD  
 NEW MOON (THE MEADOW)  
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