

# Lean on Me

Words and Music by  
Bill Withers  
Arranged by Mona Rejino

Steady, with a beat ( $\text{♩} = 144$ )



2

Some times in our lives

*mf*

4

4

we all have pain,

we all have sor - row,

4 3 1

8

but if we are wise

2

4

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# The Rainbow Connection

from THE MUPPET MOVIE

Words and Music by Paul Williams  
and Kenneth L. Ascher  
Arranged by Fred Kern

Moderately ( $\text{♩} = 72$ )

mp

5 4 3 2

5 5 3 4

Detailed description: This block contains the piano introduction for the song. It is written for a grand piano in 3/4 time. The tempo is marked 'Moderately' with a quarter note equal to 72 beats per minute. The music is in the key of G major. The right hand features a melodic line with a dynamic marking of *mp* (mezzo-piano). The left hand provides a simple harmonic accompaniment. The first four measures are shown, with fingerings 5, 4, 3, and 2 indicated for the right hand and 5, 5, 3, and 4 for the left hand.

5

Why are there so man - y songs a - bout rain - bows, and

*mf*

3 2 4

Detailed description: This block contains the vocal melody for the first line of the song. It is written in 3/4 time. The tempo is 'Moderately' ( $\text{♩} = 72$ ). The music is in the key of G major. The melody is written in the treble clef. The lyrics are 'Why are there so man - y songs a - bout rain - bows, and'. The dynamic marking is *mf* (mezzo-forte). The first four measures are shown, with fingerings 3, 2, and 4 indicated for the right hand.

Accompaniment (Student plays one octave higher than written.)



TRACKS  
15/16

Moderately ( $\text{♩} = 72$ )

*p*

3

Detailed description: This block contains the piano accompaniment for the song. It is written in 3/4 time. The tempo is 'Moderately' ( $\text{♩} = 72$ ). The music is in the key of G major. The accompaniment is written in the bass clef. The first four measures are shown, with a dynamic marking of *p* (piano) and a finger number 3 indicated for the right hand.