



Dancin' on the Bayou

RALPH FORD

INSTRUMENTATION

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|--------------------------------|--|
| 1 Conductor | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 10 C Flute | 4 Tuba |
| 2 Oboe | 1 Mallet Percussion
(Bells) |
| 10 B \flat Clarinet | 2 Percussion I
(Snare Drum, Bass Drum) |
| 2 B \flat Bass Clarinet | 2 Percussion II
(Suspended Cymbal, Washtub Bottom) |
| 6 E \flat Alto Saxophone | 4 Optional Percussion III
(3 Washboards) |
| 4 B \flat Tenor Saxophone | 4 Optional Percussion IV
(2 Pitched Jugs) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 Horn in F | |
| 6 Trombone/Baritone/Bassoon | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Deep in the heart of Louisiana bayou country, where the food is hot and the music is hotter, the cajun spirit is captured here in this exciting piece for your first concert. The following found sound items will enhance your performance: musical washboards to be strummed by wearing thimbles on the thumb and fingers (available from many percussion catalogs and dealers), metal washtubs turned upside down to be struck with wooden spoons, and two large bottles approximating the pitches of B \flat and F concert to be blown across at their openings to produce the sound of each pitch. This effect can also be reproduced on a synthesizer (General MIDI Patch 77—blown bottle). Be sure to present your auxiliary performers visually for maximum audience appeal and impact. Perhaps your school administrators, teachers, and/or coaches could perform on these unusual percussion instruments. Listening to authentic cajun and zydeco musical styles could be incorporated into the study of this music as well.

The tempo should be taken as close to 160 as possible, if not quicker, for a half-time dance feel. This piece may also serve as a teaching tool for the alla breve time signature and two-beat feel. It is my hope that you, your students, and your audiences enjoy "Dancin' on the Bayou."

CONDUCTOR

DANCIN' ON THE BAYOU

RALPH FORD

Jubilant $\text{♩} = 152-160$

Clap and "party" vocals

Play

5

C Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Jubilant $\text{♩} = 152-160$

Clap and "party" vocals

5

B \flat Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal,
Washtub Bottom)

Opt. Percussion III
(3 Washboards)

Opt. Percussion IV
(2 Pitched Jugs)