

Dancin' on the Bayou

CONDUCTOR SCORE
Duration - 1:15

Ralph Ford (ASCAP)

Jubilant (♩ = 76-80)

Tap stand/stomp "Cajun party" vocals

opt. Solo

5

Violins

Violins I and II, Viola (Violin III), Cello, and String Bass parts. All parts feature a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *mp*. The Cello and String Bass parts include the instruction "(opt. 2 pitched jugs - pizz.)".

Piano Accompaniment

Piano Accompaniment part. Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics range from *mf* to *mp*. Includes the instruction "(opt. 2 pitched jugs)".

Percussion 1
(Drumset or Snare Drum/Bass Drum)

Percussion 1 part. Features a rhythmic accompaniment on the rim of the snare drum. Dynamics range from *mf* to *mp*. Includes the instruction "on rim".

Opt. Percussion II
(Suspended Cymbal/
Washtub Bottom
w/wood spoons)

Opt. Percussion II part. Features a rhythmic accompaniment on a suspended cymbal or washtub bottom with wood spoons.

Opt. Percussion III
(Washboard w/thimbles)

Opt. Percussion III part. Features a rhythmic accompaniment on a washboard with thimbles. Dynamics range from *mf*. Includes the instruction "w/thimbles on fingers".

Opt. Percussion IV
(2 Pitched Jugs
or opt. Synth.)

Opt. Percussion IV part. Features a rhythmic accompaniment using two pitched jugs or an optional synth. Dynamics range from *f*. Includes measure numbers 1 through 5.

This musical score page contains parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and four Percussion parts (Perc. I-IV). The music is in 4/4 time with a key signature of two sharps (F# and C#). Measures 6-11 are shown. Vlns. I and II play a melodic line with some triplets. Vla. (Vln. III) plays a rhythmic pattern of eighth notes. Cello and Str. Bass play a bass line with some rests. Piano Accomp. provides harmonic support. Perc. I has a complex rhythmic pattern with accents. Perc. II is silent. Perc. III has a steady eighth-note pattern with accents. Perc. IV has a simple eighth-note pattern.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc. I

Perc. II

Perc. III

Perc. IV

6 7 8 9 10 11

Tap stand/stomp "Cajun party" vocals

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This musical score page contains the following parts and markings:

- Vlns. I:** Starts with a box containing the number 13. Markings include *mf* and **Play**.
- Vlns. II:** Markings include *mf* and **Hi 3**.
- Vla. (Vln. III):** Markings include *mf* and **Hi 3**.
- Cello:** Markings include *mf*, **Play pizz.**, and **x4**.
- Str. Bass:** Markings include *mf*, **Play pizz.**, and **4**.
- Piano Accomp.:** Features a grand staff with chords in the right hand and a bass line in the left hand. A box with the number 13 is placed above the first measure.
- Perc. I:** Features a snare drum line with accents (>) and a bass drum line. Marking includes *mf*.
- Perc. II:** Features a tom-tom line with rests.
- Perc. III:** Features a hi-hat line with accents (>).
- Perc. IV:** Features a bass drum line with rests.

The score spans measures 12 through 17, with measure numbers 12, 13, 14, 15, 16, and 17 printed below the Perc. IV staff.

21 Tap stand/stomp "Cajun party" vocals

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco (mf)

arco (mf)

21

Piano Accomp.

(mf)

Perc. I

on drum

(mf)

Perc. II

Sus. Cym.

mf Washtub (w/spoons)

Perc. III

(mf)

Perc. IV

18 19 20 21 22