

Quartett

D 387
op. post. 161

Allegro molto moderato

Quartett

Violine I

D 887

op. post. 161

Allegro molto moderato

The musical score for Violin I of the Quartett, Op. post. 161, begins with a dynamic of *p*. It features several crescendos and decrescendos, indicated by *cresc.*, *ff*, *pp*, and *decrease.* The score includes performance instructions like *>* and *<(>)*. Measures 1 through 18 show a rhythmic pattern of eighth and sixteenth notes. Measures 19 through 38 continue this pattern with some variations in dynamics and articulation. Measures 39 through 58 show a more complex rhythmic pattern with sixteenth-note figures. Measures 59 through 78 continue this pattern. Measures 79 through 98 show a final section with sixteenth-note figures and a dynamic of *ff*.

Quartett

Violine II

D 887
op. post. 161

Allegro molto moderato

9 (p) cresc. ff

14 (p) (pp) pp (>)

22 (>) (>) (>) ff <(>)

35 (i) (>) (>) (>) (>) (>)

45 (>) (i) (cresc.) ff

52 (f) (f) (p) (cresc.) f

61 (cresc.) (ff) (pp) (*)

67 (>) (>) (>) (>) (>)

74 (decresc.) (>) (cresc.) (pp) >

80 > (>) (>)

87 (>) (>) (cresc. ff) > >

*) 4. Note eventuell e¹ statt d¹, vgl.
Bemerkungen.

*) 4th note possibly e¹ instead of d¹, see
Comments.

*) 4^e note éventuellement au¹ au lieu de ré¹, cf. Bemerkungen
ou Comments.

Quartett

Viola

D 887

op. post. 161

Allegro molto moderato

Allegro molto moderato

(p) cresc. ff (p) (p) cresc.

8 (ff)

15 (pp)

25 (ff) (>) (>)

33 (ff) <=> <=>

41 <=> <=> <=>

48 (cresc.) ff (ff)

53 ff p cresc.

59 ff (cresc.) ff

64 pp (>) (>) (=) (=) (=) (=) (=) (=)

Quartett

Violoncello

D 887

op. post. 161

Allegro molto moderato

2

(f) (ff)

2

(p) (pp)

19

25

(> < >)

36

(< >)

(>)

(>)

(>)

(>)

(cresc.)

50

(>)

(ff)

(ff)

(p)

57

(cresc.)

(f)

(cresc.)

63

f(f)s

pp

(> < >)

(cresc.)

70

(< >)

(decresc.)

(cresc.)

76

(pp)

(>)