

Orchester-Probespiel für Fagott

Orchestration von Karl Böhminger und Alfred Böhminger

Sinfonie Nr. 3

E-Dur/B⁷ major („America“)

L. von Böhminger
op. 25

3. Satz: Scherzo

Allergro ritard. 3/4-16

First staff of music for Bassoon in Symphony No. 3, 3rd movement. It begins with a dynamic marking of *f* and the instruction *ritard. sempre legato*. The notation shows a series of eighth notes with a slur over the entire phrase.

Second staff of music for Bassoon in Symphony No. 3, 3rd movement. It continues the melodic line from the first staff.

Sinfonie Nr. 4

E-Dur/B⁷ major

L. von Böhminger
op. 24

1. Satz

Allergro ritard. 3/4-16

First staff of music for Bassoon in Symphony No. 4, 1st movement. It starts with a dynamic marking of *pp* and the instruction *ritard.*. The notation features a series of eighth notes with a slur.

Second staff of music for Bassoon in Symphony No. 4, 1st movement. It continues the melodic line.

Third staff of music for Bassoon in Symphony No. 4, 1st movement. It includes dynamic markings of *f* and *f ritard.*.

Fourth staff of music for Bassoon in Symphony No. 4, 1st movement. It includes a dynamic marking of *f*.

Fifth staff of music for Bassoon in Symphony No. 4, 1st movement. It continues the melodic line.

Sixth staff of music for Bassoon in Symphony No. 4, 1st movement. It includes a dynamic marking of *f*.

Seventh staff of music for Bassoon in Symphony No. 4, 1st movement. It includes dynamic markings of *f*, *ritard.*, and *f*.

1. *Andante*

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2. *Saxi**Allegro moderato*

2. *Saxi*
Allegro moderato

4. *Saxi**Allegro ma non troppo*

4. *Saxi*
Allegro ma non troppo

Sinfonie Nr. 6

5. Satz

F-Dur/F major („Pastorale“)

Hörungsübung: Probe und Gedächtnis-Gehör nach dem Hören

L. van Beethoven
Op. 68

Allegretto (♩ = 120)

Sinfonie Nr. 9

4. Satz

d-Moll/D minor

L. van Beethoven
Op. 124

Allegro ma non troppo