







Keep Cool

Brass Quintet
Keyboard & Drums optional

Jérôme Naulais

EMR 5630

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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Keep Cool

Jérôme Naulais



Ballade $\text{♩} = 76$

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard (optional)
Drums (optional)

mp

E^b Gm Cm E^b E^b Gm Cm E^b A^bM7 E^b

6

Fm A^bM7/B^b B^b7 E^b Gm Cm E^b A^bM7 Gm7 Fm7 A^b/B^b B^b7

Musical score for page 4, measures 11-15. The score consists of five staves. The top four staves are vocal staves, and the bottom staff is the piano accompaniment. The key signature is B-flat major. The tempo is marked with a quarter note. Dynamics include *mf* and *piano* markings. The piano accompaniment includes the following chords: E^b7, D^b/E^b, E^b7, A^bM⁷, D^bM⁷, D^b7, G^bM⁷, B^bm, and E^bm.

Musical score for page 4, measures 16-20. The score consists of five staves. The top four staves are vocal staves, and the bottom staff is the piano accompaniment. The key signature is B-flat major. The tempo is marked with a quarter note. Dynamics include *mp* and *piano* markings. The piano accompaniment includes the following chords: G^b, C⁹, C^bM⁷, F^bM⁷, F⁴, F, B^bm, and E^b7.

Musical score for page 5, measures 21-25. The score consists of five staves. The top four staves are vocal staves, and the bottom staff is the piano accompaniment. The key signature is B-flat major. The tempo is marked with a quarter note. Dynamics include *mf* and *mp* markings. The piano accompaniment includes the following chords: G^bM⁷, A^b7, D^bM⁷, D^b6, D^bM⁷, D^bm, E^b7, A^bM⁷, A⁶, and A^b.

Musical score for page 5, measures 26-30. The score consists of five staves. The top four staves are vocal staves, and the bottom staff is the piano accompaniment. The key signature is B-flat major. The tempo is marked with a quarter note. Dynamics include *mf* and *piano* markings. The piano accompaniment includes the following chords: D^bM⁷, B^b/C, C⁹, FM⁷, Am, Dm⁷, F, B^bM⁷, and F.