

Fantasia

The Complete Collection

- 1) *Fantasia Del Primo Tono*
- 2) *Fantasia Del Secundo Tono*
- 3) *Fantasia Del Terzo Tono*
- 4) *Fantasia Del Quarto Tono*
- 5) *Fantasia Del Quinto Tono*

2 Pianos

Colette Mourey

EMR 14058

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Fantasia Del Primo Tono

2 Pianos

Colette Mourey



ALLEGRO $\text{♩} = 116$

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11

mp mf f

mp mf f

15

f ff fff

ff f

f f

20

f mp

26

mp mf f ff

f ff f

32

mp *p*

mf *mp* *p*

38

mp *p* *f* *ff*

pp

mp *mf* *mp* *f* *ff*

44

pp

pp

pp

47

mp

mp

mp

Fantasia Del Secundo Tono

17

2 Pianos

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ANDANTINO CON MOTO

92 à la noire

THEMA

mp sostenuto

Colette Mourey

First system of the musical score for 'ANDANTINO CON MOTO'. It consists of two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings. The dynamics are *fp*, *mp* sostenuto, *mf*, and *mp*.

ANDANTINO CON MOTO

92 à la noire

THEMA

fp *mp* sostenuto

Second system of the musical score for 'ANDANTINO CON MOTO'. It continues the two-staff notation with dynamic markings *fp*, *mp* sostenuto, *mf*, and *mp*.

Third system of the musical score for 'ANDANTINO CON MOTO'. It includes the 'THEMA' section and features dynamic markings *mf*, *mp*, *f*, and *fp*.

18

10

First system of the musical score on page 18. It consists of two staves with dynamic markings *p sub.* and *mp*.

Second system of the musical score on page 18. It consists of two staves with dynamic markings *mp clair*, *mf*, and *mp*.

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17

f *ff*

20

mf *p*

26

mp *p*

31

mp *p*

36

mp *p*

mp *p*

39

p *mp*

p *mp*

Fantasia Del Terzo Tono

2 Pianos

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Colette Mourey

ALLEGRO GIOCOLO

120 à la noire

THEMA très en dehors

mf *mp*

ALLEGRO GIOCOLO THEMA très en dehors

120 à la noire

mf *p leggero*

mp bien prononcé

6

f *p en écho*

p en écho

f *p en écho*

p en écho

11

mp *mf*

mp *mf*

15

f *p en écho* *mp*

p en écho

f *p en écho* *mp*

p en écho

19

mf *mp* *mf* *p leggero*

mp bien prononcé

24

mp *p en écho* *p en écho* *p en écho*

mp *p en écho* *p en écho*

Measures 29-33 of the musical score. The score is written for two systems, each with a grand staff (treble and bass clef). The first system (measures 29-31) features a melody in the right hand with a *mp* (mezzo-piano) dynamic, followed by a *f* (forte) section. The second system (measures 32-33) also features a melody in the right hand with a *mp* section followed by a *f* section. The bass line provides harmonic support with various chords and moving lines.

Measures 34-37 of the musical score. The first system (measures 34-35) begins with a *ff* (fortissimo) dynamic. The second system (measures 36-37) features a *p en écho* (piano echo) effect, where the melody is repeated with a short delay. The bass line continues with complex harmonic patterns.

Measures 38-41 of the musical score. The first system (measures 38-39) features a melody in the right hand with a *fff* (fortississimo) dynamic. The second system (measures 40-41) continues the *fff* section. The bass line provides a steady harmonic foundation.

Measures 42-45 of the musical score. The first system (measures 42-43) features a melody in the right hand with a *pp* (pianissimo) dynamic. The second system (measures 44-45) continues the *pp* section. The bass line provides a steady harmonic foundation.

46

mf *leggero* *f*

50

fff *fff*

54

f marcato *f marcato*

59

ff *p doux* *ff* *p doux*

Fantasia Del Quarto Tono

2 Pianos

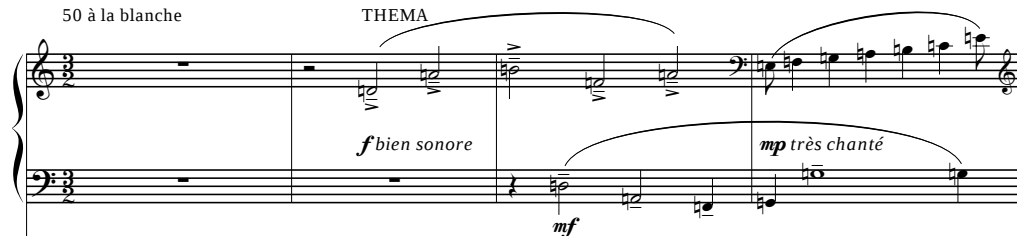
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ANDANTE MOLTO CANTABILE

50 à la blanche

THEMA

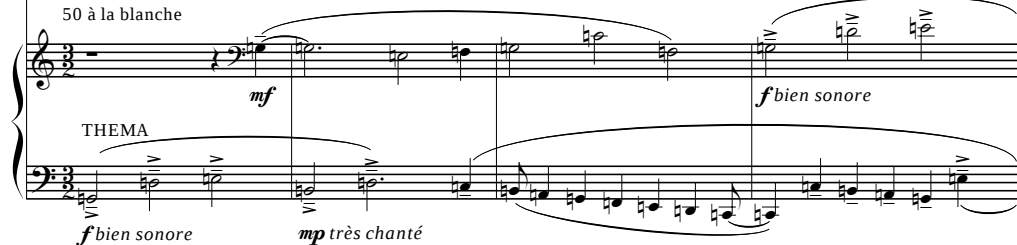


First system of measures 43-46 for Piano 1. The right hand has a melodic line starting on a whole note, followed by eighth notes. The left hand has a bass line with a *mf* dynamic. Dynamics include *f* bien sonore and *mp* très chanté.

ANDANTE MOLTO CANTABILE

50 à la blanche

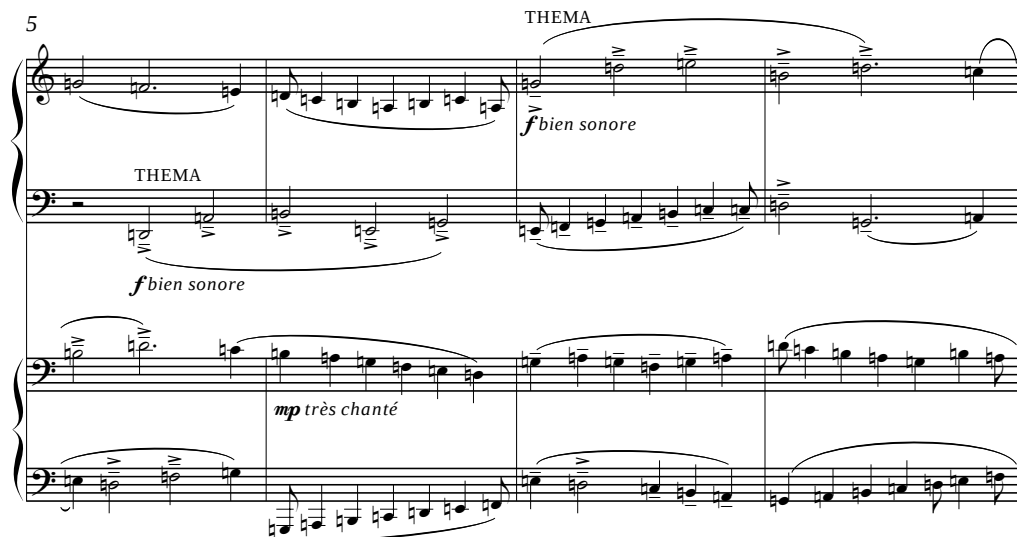
THEMA



Second system of measures 47-50 for Piano 1. The right hand continues the melodic line. Dynamics include *mf* and *f* bien sonore.

5

THEMA



Third system of measures 51-54 for Piano 1. The right hand has a melodic line with a *f* bien sonore dynamic. The left hand has a bass line with a *mp* très chanté dynamic.

9



First system of measures 43-46 for Piano 2. The right hand has a melodic line with a *mp* très chanté dynamic. The left hand has a bass line with a *pp* sub. dynamic.

11



Second system of measures 47-50 for Piano 2. The right hand has a melodic line with a *f* bien sonore dynamic. The left hand has a bass line with a *mp* très chanté dynamic.

13

mp clair

16

mf sonore

20

mf sonore *f* *p* *mp* *mf sonore*

p *mp* *p*

24

p *mf sonore* *f* *p* *mp* *mf*

p *mp* *p*

29

mp leggero

mp leggero

33

Measures 33-35 of the piano score. Measure 33: Treble clef has a half note G4 (sharp) and a half note F#4 (sharp); Bass clef has a half note E3 (flat) and a half note D3 (flat). Measure 34: Treble clef has a half note E4 (sharp) and a half note D#4 (sharp); Bass clef has a half note C#3 (sharp) and a half note B2 (flat). Measure 35: Treble clef has a half note D#4 (sharp) and a half note C#4 (sharp); Bass clef has a half note B2 (flat) and a half note A2 (flat). Dynamics: *f* (forte) in measure 34, *mf* (mezzo-forte) in measure 35.

Fantasia Del Quinto Tono

2 Pianos

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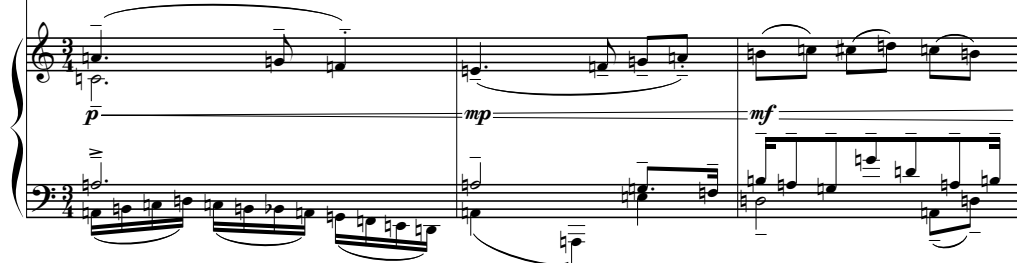
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ADAGIO
50 à la noire
THEMA



First system of the musical score. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

ADAGIO
50 à la noire



Second system of the musical score. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The music continues with similar rhythmic patterns.



Third system of the musical score. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The music continues with similar rhythmic patterns.



Fourth system of the musical score. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The music continues with similar rhythmic patterns.



Fifth system of the musical score. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The first measure starts with a pianissimo (*pp*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The music continues with similar rhythmic patterns.

16

mf *f* *mf*

19

f *mf*

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