

Fêtons Noël

Vive Le Vent d'Hiver

Piano 4 mains

Colette Mourey

EMR 14175

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à Nolan

Fêtons Noël

Vive Le Vent d'Hiver...

Colette Mourey

PIANO 4 MAINS

PRESTO
160 à la noire


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16 *mp doux* *f* *ff = f* *f* *ff*

24 *f* *> f* *mp*

32 *ff* *f* *mf* *mp*

37 *f* *f* *mf*

43

ff

f

51

fff

fff

fff

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ANDANTE MOLTO CANTABILE

60 à la noire

57

pp sub.

mf

pp sub.

mf

ANDANTE MOLTO CANTABILE

60 à la noire

62

mp très chanté

mp très chanté

p leggero

Measures 66-70 of the musical score. The score is written for piano with four staves. Measures 66-67 show a melodic line in the upper right staff with a slur and a bass line in the lower left staff with triplets. Measures 68-70 continue the melodic and bass lines with dynamic markings *p*, *mp*, and *pp* in the upper right staff, and *p* and *pp* in the lower left staff.

Measures 71-75 of the musical score. The score continues with four staves. Measures 71-72 show a melodic line in the upper right staff with a slur and a bass line in the lower left staff with triplets. Measures 73-75 continue the melodic and bass lines with dynamic markings *p*, *mp*, and *pp* in the upper right staff, and *p* and *pp* in the lower left staff.

Measures 76-80 of the musical score. The score continues with four staves. Measures 76-77 show a melodic line in the upper right staff with a slur and a bass line in the lower left staff with triplets. Measures 78-80 continue the melodic and bass lines with dynamic markings *p* and *mf* in the upper right staff, and *p* and *mp* in the lower left staff.

Measures 81-85 of the musical score. The score continues with four staves. Measures 81-82 show a melodic line in the upper right staff with a slur and a bass line in the lower left staff with triplets. Measures 83-85 continue the melodic and bass lines with dynamic markings *f* and *ff* in the upper right staff, and *f* and *pp* in the lower left staff.

84 *mp* *p* *mp* *mf* *f*

85 *mp* *p* *mp* *mf* *f*

86 *mp* *p* *mp* *mf* *f*

87 *mp* *p* *mp* *mf* *f*

88 *mp* *p* *mp* *mf* *f*

89 *mp* *p* *mp* *mf* *f*

90 *ff* *f* *mf* *mp* *mf*

91 *ff* *f* *mf* *mp* *mf*

92 *ff* *f* *mf* *mp* *mf*

93 *ff* *f* *mf* *mp* *mf*

94 *ff* *f* *mf* *mp* *mf*

95 *ff* *f* *mf* *mp* *mf*

97 *mp* *p* *mp* *mf* *f* *ff*

98 *mp* *p* *mp* *mf* *f* *ff*

99 *mp* *p* *mp* *mf* *f* *ff*

100 *mp* *p* *mp* *mf* *f* *ff*

101 *mp* *p* *mp* *mf* *f* *ff*

102 *mp* *p* *mp* *mf* *f* *ff*

103 *p sub.* *p sub.* *p sub.* *p sub.* *p sub.* *p sub.*

104 *p sub.* *p sub.* *p sub.* *p sub.* *p sub.* *p sub.*

105 *p sub.* *p sub.* *p sub.* *p sub.* *p sub.* *p sub.*

106 *p sub.* *p sub.* *p sub.* *p sub.* *p sub.* *p sub.*

107 *p sub.* *p sub.* *p sub.* *p sub.* *p sub.* *p sub.*

108 *p sub.* *p sub.* *p sub.* *p sub.* *p sub.* *p sub.*

(8)-----|

109

mf f f

115

f ff

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