

"Cinq à quatre"

5 pièces pour quatuor ou ensemble de flûtes

1) Sucrierie

François LUTZ

Vif et léger

Flûte 1
mf

Flûte 2
mf

Flûte 3
mf

Flûte 4
mf

Fl. 1

Fl. 2
mp

Fl. 3
mp
en dehors

Fl. 4
mp

2) Sortilège

Modéré, mystérieux

François LUTZ

Flûte 1
pp

Flûte 2
pp

Flûte 3
pp

Flûte 4
pp

Fl. 1
mp

Fl. 2
mp

Fl. 3
mp

Fl. 4
mp

Fl. 1
pp

Fl. 2
pp

Fl. 3
pp

Fl. 4
pp

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3) Chrysalide

François LUTZ

Très calme

The musical score is arranged in three systems for four flutes (Fl. 1 to Fl. 4). The key signature is one sharp (F#) and the time signature is 3/8. The tempo/mood is marked *Très calme*. The first system (measures 1-4) features a *p* dynamic. The second system (measures 5-8) features *mf* and *pp* dynamics. The third system (measures 9-12) features a *mp* dynamic. A large diagonal watermark 'Editions Soldano' is overlaid across the middle of the page.

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4) Ras-le-bol

assez vif, incisif

François LUTZ

The musical score is arranged in four systems, each containing four staves for Flûte 1, Flûte 2, Flûte 3, and Flûte 4. The first system (measures 1-3) shows the initial entries of the first and second flutes with a forte (*ff*) dynamic. The third and fourth flutes enter in measure 2 with a similar dynamic. The second system (measures 4-6) features a complex rhythmic pattern for all four flutes, with the first two flutes playing sixteenth-note runs and the last two playing eighth-note patterns. The third system (measures 7-9) shows the first and second flutes playing a melodic line with a dynamic shift from *pp* to *f*, while the third and fourth flutes continue their rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

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5) A Johann

François LUTZ

Assez vif, joyeux

The image shows a musical score for four flutes (Flûte 1, Flûte 2, Flûte 3, Flûte 4) in 2/4 time, key of B-flat major. The tempo is *Assez vif, joyeux*. The score is divided into three systems of four measures each. The first system (measures 1-4) shows Flûte 1 with rests, Flûte 2 and 3 with eighth-note patterns starting on G4, and Flûte 4 with a single note on G4. The second system (measures 5-8) shows Flûte 1 with a melodic line starting on G4, Flûte 2 and 3 with eighth-note patterns, and Flûte 4 with a single note on G4. The third system (measures 9-12) shows Flûte 1 with a more complex melodic line, Flûte 2 and 3 with eighth-note patterns, and Flûte 4 with a single note on G4. Dynamics include *mf* for Flûte 2, 3, and 4 in the first system, and *mf* for Flûte 1 in the second system. A large diagonal watermark 'Editions Soldano' is overlaid on the score.

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