

[10b.]

Chor. Das Ungewitter *)

Allegro assai

1^{mo} Solo

Tutti

The musical score is for the chorus part of 'Das Ungewitter'. It features a variety of instruments and vocal parts. The woodwinds include Flutes (Flauti), Oboes (Oboi), Clarinets in B (Clarinetti in B), and Bassoons (Fagotti). The brass section consists of Horns in C (Corni in C), Clarinets in C (Clarini in C), Trombones I and II (Trombone I and II), and Trombone Bass (Trombone basso). The percussion includes Timpani in C-G (Timpano in C-G). The strings are divided into Violino I and II, Viola, Violoncello, and Contrabasso. The vocal parts include Soprano, Alto, Tenore, and Basso. The score is in 3/4 time and has a key signature of one flat (B-flat). The tempo is 'Allegro assai'. The score is divided into two sections: '1^{mo} Solo' and 'Tutti'. The '1^{mo} Solo' section starts with the Flute playing a solo line. The 'Tutti' section begins with a strong dynamic marking of *ff* and features a complex orchestral texture with many instruments playing. The vocal parts enter with the lyrics 'Ach! das Un-ge-wit-ter'. The score includes various performance markings such as *ff*, *coll'arco*, *pizz.*, and *pedal*.

*) „Das Ungewitter“ autographe Ergänzung in den Aufführungsstimmen. / „Das Ungewitter“ autograph addition in the performance parts. / „Das Ungewitter“ ajout autographe dans le matériel d'orchestre.

**) In den Aufführungsstimmen auch ab T. 14 mit Contrafagotto (wie Fagotto II, nur in T. 184–186 Pause). In Kopistenpartitur und Originalausgabe erst wieder in T. 195 angegeben. / With Contrafagotto from bar 14 in the performance parts (same as Fagotto II, silent only in bars 184–186). Not given again until bar 195 in the copyist's score and first edition. / Dans le matériel d'orchestre à partir de la mes. 14 avec contrebasson (comme Fagotto II, mais pause aux mes. 184–186). Dans le partition du copiste et dans l'édition originale, il n'est indiqué à nouveau qu'à la mes. 195.