

Text & Music: Ray Gilbert, Allie Wrubel

ZIP-A-DEE-DOO-DAH

from Walt Disney's *SONG OF THE SOUTH*

arr. Foppe Jacobi

Joyful $\text{D} = 104$

Musical score for the "Joyful" section of "ZIP-A-DEE-DOO-DAH". The score includes parts for I, II, III, Electr. (ad lib.), IV, B, and Drum Set (ad lib.). The tempo is $\text{D} = 104$. The score features a large black graphic of the number 4 with a diagonal line through it. The vocal parts sing "ZIP-A-DEE-DOO-DAH" in a call-and-response style. The electric part has dynamics like f and mf . The bass part (B) has eighth-note patterns. The drum set part includes rim shots (Rim), ride cymbals (R.C.), and hi-hats.

Musical score for section 6 of "ZIP-A-DEE-DOO-DAH". The score includes parts for I, II, III, Elect., IV, B, and Dr. The tempo is $\text{D} = 104$. The score features a large black graphic of the number 4 with a diagonal line through it. The vocal parts sing "ZIP-A-DEE-DOO-DAH". The electric part has eighth-note patterns. The bass part (B) has eighth-note patterns. The drum set part includes ride cymbals (R.C.) and hi-hats.

Musical score for section 11 of "ZIP-A-DEE-DOO-DAH". The score includes parts for I, II, III, Elect., IV, B, and Dr. The tempo is $\text{D} = 104$. The score features a large black graphic of the number 4 with a diagonal line through it. The vocal parts sing "ZIP-A-DEE-DOO-DAH". The electric part has eighth-note patterns. The bass part (B) has eighth-note patterns. The drum set part includes ride cymbals (R.C.) and hi-hats.

Musical score for section 16 of "ZIP-A-DEE-DOO-DAH". The score includes parts for I, II, III, Elect., IV, B, and Dr. The tempo is $\text{D} = 104$. The score features a large black graphic of the number 4 with a diagonal line through it. The vocal parts sing "ZIP-A-DEE-DOO-DAH". The electric part has eighth-note patterns. The bass part (B) has eighth-note patterns. The drum set part includes ride cymbals (R.C.) and hi-hats.

21

I
II
III
Elec.
IV
B
Dr.



mf

3

3

3

31

I
II
III
Elec.
IV
B
Dr.



v

3

3

3

mf

3

3

3

26

I
II
III
Elec.
IV
B
Dr.



f

3

3

37

I
II
III
Elec.
IV
B
Dr.



mf

mf

mf

mf

mf

mf

C.C.

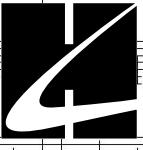
mf

3

3

42

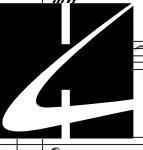
I
II
III
Elec.
IV
B
Dr.



Musical notation for measures 42 through 47. The score includes parts for I, II, III, Elec., IV, B, and Dr. Measure 42 starts with eighth-note patterns. Measure 43 features sixteenth-note patterns. Measure 44 includes a dynamic marking *f*. Measure 45 has a休符 (rest). Measure 46 consists of eighth-note patterns. Measure 47 ends with a休符 (rest).

52

I
II
III
Elec.
IV
B
Dr.



Musical notation for measures 52 through 57. The score includes parts for I, II, III, Elec., IV, B, and Dr. Measure 52 begins with quarter notes. Measure 53 includes a dynamic marking *mf*. Measure 54 has a休符 (rest). Measure 55 includes a dynamic marking *mf*. Measure 56 consists of eighth-note patterns. Measure 57 ends with a休符 (rest).

47

I
II
III
Elec.
IV
B
Dr.



Musical notation for measures 47 through 52. The score includes parts for I, II, III, Elec., IV, B, and Dr. Measure 47 starts with eighth-note patterns. Measure 48 includes a dynamic marking *mf*. Measure 49 has a休符 (rest). Measure 50 includes a dynamic marking *f*. Measure 51 consists of eighth-note patterns. Measure 52 ends with a休符 (rest).

57

I
II
III
Elec.
IV
B
Dr.



Musical notation for measures 57 through 62. The score includes parts for I, II, III, Elec., IV, B, and Dr. Measure 57 begins with eighth-note patterns. Measure 58 includes a dynamic marking *f*. Measure 59 has a休符 (rest). Measure 60 includes a dynamic marking *f*. Measure 61 consists of eighth-note patterns. Measure 62 ends with a休符 (rest).

62

I - - - -

II - - - -

III 

Elec. - - - -

IV - - - -

B - - - -

Dr. - - - -

mf

f

mf

f

mf

mf

mf

mf

mf

72

I - - - -

II - - - -

III 

Elec. - - - -

IV - - - -

B - - - -

Dr. - - - -

mf

mf

mf

mf

mf

mf

mf

mf

67

I - - - -

II - - - -

III - - - -

(8th)

Elec. - - - -

IV - - - -

B - - - -

Dr. 

f

mf

mf

f

f

mf

77

I - - - -

II - - - -

III - - - -

Elec. - - - -

IV - - - -

B - - - -

Dr. - - - -

mf

mf

f



mf

mf

mf

mf

82

I

II

III

Elect.

IV

B

Dr.

f

mp

mf

f

mf

mf

mf

mf

mf

92

I

II

III

Elec.

IV

B

Dr.

87

I

II

III

Elec.

IV

B

Dr.

97

I

II

III

Elec.

IV

B

Dr.

Fill

mf

f

mf

mf

mf

mf

mf

101

I
II
III
Elec.
IV
B
Dr.



f

mf

mf

mf

mf

mf

mf

Fill

110

I
II
III
Elec.
IV
B
Dr.



105

I
II
III
Elec.
IV
B
Dr.



115

I
II
III
f
Elec.
IV
B
Dr.



mf

mf

mf

mf

mf

mf

mf