

Un tour de manivelle

Tempo de promenade automobile

Jean-Claude SOLDANO

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a melody of eighth notes, and the left hand provides a simple accompaniment. Dynamics are marked *mp* and *mf*. A fermata is placed over the final notes of measure 4.

detachez la main gauche

5

Musical notation for measures 5-8. The right hand continues the melody, and the left hand has rests. Dynamics are marked *mp* and *mf*.

(respectez les limitations de vitesse !)

10

Musical notation for measures 9-13. The right hand features a more complex melodic line with slurs and ties. The left hand has rests. Dynamics are marked *mf*.

14

Musical notation for measures 14-17. The right hand has a melodic line with slurs and ties. The left hand has rests. Dynamics are marked *f* and *mp*. A fermata is placed over the final notes of measure 17.

(klaxon !)



UN TOUR DE QUARTES

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Art.425)

♩ = 48 circa simplement

Jean-François BERNICCHIA

Piano

ppp *pp*

marquer le moins possible les croches en ostinato

ped.ad lib.

7

mp *p*

13

mp

19

R.H. sotto voce

mf





UN TOUR DE PISTE

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Art.425)

♩=100 circa

Claudine CHEVANCE-ROUFFIAC

staccato (vif et léger)

mp

m.g.

8

f

legato

15

p

poco rit. A tempo

staccato

mp

21

m.g.

