

Six chants de Noël

Score in C

Arrangement : Jérôme NAULAIS

1 - Les anges dans nos campagnes

Allegretto ♩ = 92

The musical score is arranged in 12 staves, labeled A through L. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The score includes parts for strings (Violin 1 and 2 optional, Viola or Violon 3 optional, Cello optional, and Contrabass optional), percussion (Timbales and Glockenspiel ad libitum), and woodwinds (A, B, C, D, E). The woodwind parts (A-E) feature melodic lines with various articulations and slurs. The string parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts add texture with rhythmic patterns and ad libitum glockenspiel.

5

A *mp* *mf*

B *mp* *mf*

C *mp* *mf*

D *mp* *mf*

E *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Vln. 1 (opt.) *mf*

Vln. 2 (opt.) *mf*

Vla. (or Vln.3) (opt.)

Vlc. (opt.)

Ctb. (opt.)

9

A *f*

B *f*

C *f*

D *f*

E *f*

Perc. 1 *f*

Perc. 2 *f*

Vln. 1 (opt.) *f*

Vln. 2 (opt.) *f*

Vla. (or Vln.3) (opt.) *f*

Vlc. (opt.) *f*

Ctb. (opt.) *f*

2 - Stille nacht
Douce nuit

Tranquillo ♩ = 88

A *mf dolce* *f*
 B *mf dolce* *f*
 C *mf dolce* *f*
 D *mf dolce* *f*
 E *mf dolce* *f*

Perc. 1 Timbales *mf* *f*
 Perc. 2 Glock. *f*

Vln. 1 (opt.) *mf dolce* *f*
 Vln. 2 (opt.) *mf dolce* *f*
 Vla. (or Vln.3) (opt.) *mf dolce* *f*
 Vlc. (opt.) *mf dolce* *f*
 Ctb. (opt.) *mf dolce* *f*

13

A *p* *mf*

B *p* *mf*

C *p* *mf*

D *p* *mf*

E *p* *mf*

Perc. 1 *p* *mf*

Perc. 2

Vln. 1 (opt.) *p* *mf*

Vln. 2 (opt.) *p* *mf*

Vla. (or Vln.3) (opt.) *p* *mf*

Vlc. (opt.) *p* *mf*
arco

Ctb. (opt.) *p* *mf*

3 - Mon beau sapin

Maestoso ♩ = 80

The musical score is arranged in a system of staves. The vocal parts (A-E) are in the upper half, and the instrumental parts are in the lower half. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The percussion parts include Timbales and Glockenspiel. The string parts include Violin 1, Violin 2, Viola (or Violin 3), Violoncello, and Contrabass. The score is written in a standard musical notation style with various articulations and dynamics markings.

4 - Il est né le divin enfant

Allegretto ♩ = 100

A *f*

B *f*

C *f*

D *f*

E *f*

Perc. 1 Timbales *f*

Perc. 2 Glock. *f*

Vln. 1 (opt.) *f*

Vln. 2 (opt.) *f*

Vla. (or Vln.3) (opt.) *f*

Vlc. (opt.) *f*

Ctb. (opt.) *f*

9 *rall. la 2e fois* **FIN**

A

B

C

D

E

Perc. 1

Perc. 2

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vlc. (opt.)

Ctb. (opt.)

f

f

f

f

f

f

f

f

f

17

A *mf*

B *mf* *mp*

C *mf* *mp*

D *mf* *mp*

E *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2

Vln. 1 (opt.) *mf* *mp*

Vln. 2 (opt.) *mf* *mp*

Vla. (or Vln.3) (opt.) *mf* *mp*

Vlc. (opt.) *mf* *mp*
pizz.

Ctb. (opt.) *mf* *mp*

5 - Jingles bells

Allegro ♩ = 112

The score is for a 4/4 piece in B-flat major, marked **Allegro** with a tempo of 112 beats per minute. It consists of the following parts:

- A**: Treble clef, melodic line with eighth-note patterns.
- B**: Treble clef, accompaniment with a dynamic marking of **f**.
- C**: Treble clef, accompaniment with a dynamic marking of **f**.
- D**: Bass clef, accompaniment with a dynamic marking of **f**.
- E**: Bass clef, accompaniment with a dynamic marking of **f**.
- Perc. 1**: Snare drum part with a dynamic marking of **f**.
- Perc. 2**: Cymbal and Tom part with a dynamic marking of **f**.
- Vln. 1 (opt.)**: Violin 1 part with a dynamic marking of **f**.
- Vln. 2 (opt.)**: Violin 2 part with a dynamic marking of **f**.
- Vla. (or Vln.3) (opt.)**: Viola or Violin 3 part with a dynamic marking of **f**.
- Vlc. (opt.)**: Violoncello part with a dynamic marking of **f** and *pizz.*
- Ctb. (opt.)**: Contrabass part with a dynamic marking of **f**.

Additional percussion parts are labeled: **Tambour de basque**, **Cymbale suspendue**, and **Caisse claire**.

5

A

B

C

D

E

Perc. 1

Perc. 2

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vlc. (opt.)

Ctb. (opt.)

9

A

B

C

D

E

Perc. 1

Perc. 2

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vlc. (opt.)

Ctb. (opt.)

5

A

B

C

D

E

Perc. 1

Perc. 2

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vlc. (opt.)

Ctb. (opt.)

mp

mp

mp

mp

9

A

B

C

D

E

Perc. 1

Perc. 2

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vlc. (opt.)

Ctb. (opt.)

mp

mp

mp

mp

mp

mp

mp

mp

13

A

B

C

D

E

Perc. 1

Perc. 2

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vlc. (opt.)

Ctb. (opt.)

f

mp

mp

mp

mp