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The compositions and exercises in this volume were compiled and arranged by
Doris Preucil and edited by Doris and William Preucil.

1 SUITE IN A*

I. La Milanese

L. Caix D'Hervelois/D. Preucil

Andantino $\text{♩} = 63$

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is A major (two sharps) and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 63 beats per minute. The dynamics are indicated as *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingering numbers (1-5). The first system (measures 1-5) features a piano (*p*) dynamic. The second system (measures 6-10) features a mezzo-forte (*mf*) dynamic. The third system (measures 11-15) features a piano (*p*) dynamic.

7 Concerto in B minor

I

J. C. Bach/H. Casadesus

1 Allegro moderato (♩ = 96)

The musical score is presented in three systems. The first system (measures 1-3) is marked *Tutti* and *f*. The second system (measures 4-6) continues the piano introduction. The third system (measures 7-9) is marked *Solo* and *mf*. The score includes treble and bass clefs, a grand staff, and various musical notations such as dynamics, articulation, and fingerings.