

DÉDICACE

pour quatuor de clarinettes
ou 3 clarinettes et clarinette basse

Roger BOUTRY

I.

Allegretto (♩ = 96 env.)

Clarinette 1 en Sib

Clarinette 2 en Sib

Clarinette 3 en Sib

Clarinette 4 en Sib

6

9

II.

Andante (♩ = 60 env.)

a piacere

mp
pp
pp
pp

10

5

cresc.

p subito

p subito
p subito
p subito
p subito

9

A tempo più mosso ♩ = 66

pp

mp

pp espressivo

pp
pp
pp
pp

mp
pp
ppp
ppp

pp espressivo

15

mf

pp

mf

pp

mf

pp

mf

pp

mf
pp
mf
pp
mf
pp
mf
pp

III.

Allegro moderato ♩ = 100 env.

The musical score is organized into four systems, each consisting of four staves. The first system (measures 1-4) begins with a piano (*f*) dynamic and includes triplet markings. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) continues with the *mf* dynamic. The fourth system (measures 13-16) also maintains the *mf* dynamic and includes more triplet markings. The score is written in a 2/4 time signature with a key signature of one sharp (F#).