

STABAT MATER

GIOVANNI BATTISTA PERGOLESI
(arr. Desmond Ratcliffe)

1 Stabat mater dolorosa

Grave ($\text{♩} = 104$)

PIANO

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Grave' with a quarter note equal to 104 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat).

The second system includes vocal parts and piano accompaniment. It begins with a rehearsal mark 'A' and the number '12'. The vocal parts are for Soprano, Alto, Tenor, and Bass, all marked 'p' (piano). The lyrics are: 'Sta - bat ma - ter do - lo - ro -'. The piano accompaniment continues with the same texture as the first system.

12 **A** SOPRANO *p*
ALTO *p* Sta - bat ma - ter do - lo - ro
TENOR *p* Sta - bat ma - ter do - lo - ro
BASS *p* Sta - bat ma - ter do - lo - ro