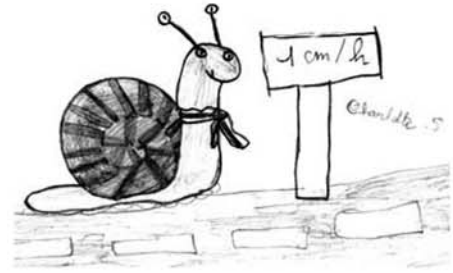


OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

Les p'tites bêtes

1) L'escargot



Lento (et baveux)

Hervé SAUTEREAU

Piano

Musical notation for the first system of the piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with a mezzo-forte (mf) dynamic. The upper staff features a melodic line with a slur over the first two measures and a fermata over the final note. The lower staff provides harmonic support with chords and single notes.

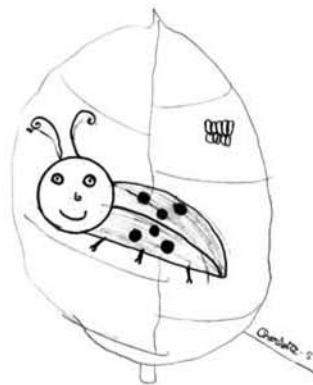
5

Musical notation for the second system of the piano accompaniment, starting at measure 5. It continues the grand staff notation from the first system, with a melodic line in the treble clef and harmonic accompaniment in the bass clef.

A blurred image of the musical notation for the third system, showing the continuation of the piano accompaniment.

A blurred image of the musical notation for the fourth system, showing the continuation of the piano accompaniment.

2) La coccinelle



Hervé SAUTEREAU

1 $\text{♩} = 92$ **rall.**

mf

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 92. The first two measures contain eighth notes in the treble and a half note in the bass. The third measure features a half note in the treble with an accent (>) and a fermata, while the bass has a whole rest. The fourth measure has a half note in the treble and a half note in the bass. The piece concludes with a 'rall.' (ritardando) marking and a series of five dots.

4 **A tempo non legato**

mf

The second system of music is in 4/4 time and begins with a treble clef and a key signature of one flat. It is marked 'A tempo non legato' and 'mf'. The system consists of three measures, each containing eighth notes in both the treble and bass staves.

This section shows a blurred image of a musical system, likely representing a continuation of the piece. It appears to be a grand staff with two staves.

This section shows another blurred image of a musical system, similar to the previous one, representing further notation for the piece.

3) Le scarabée



$\text{♩} = 92-100$ *non legato* **Hervé SAUTEREAU**

1 *mf* *p* *f*

Ped. *

4

The musical score is written for piano in 4/4 time. It consists of two systems of staves. The first system starts with a tempo marking of 92-100 beats per minute and a dynamic of *mf*. The right hand plays a melody with notes G4, A4, Bb4, and C5. The left hand plays a bass line with notes Bb3, C4, and D4. A *Ped.* marking is present under the first two notes of the left hand. The second system starts with a dynamic of *p* and then *f*. The right hand continues the melody with notes D5, E5, F5, and G5. The left hand plays a bass line with notes E4, F4, G4, and A4. A *** marking is present under the first two notes of the left hand in the second system.