

" LA BONNE AVENTURE Ô GUÉ "

Transcription pour Harpe Celtique par A. CHALLAN

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First system of musical notation, featuring treble and bass clefs. The music is in a 6/8 time signature. The first measure has a forte (*f*) dynamic marking. The system concludes with a *Fin* instruction.

Second system of musical notation. It begins with a forte (*f*) dynamic marking. The system concludes with a *Rall.* (Ritardando) instruction and a *D.C.* (Da Capo) instruction.

1e Variation

First variation of the piece, marked *mf* (mezzo-forte). The system concludes with a *Fin* instruction.

Second variation of the piece. The system concludes with a *Rall.* (Ritardando) instruction and a *D.C.* (Da Capo) instruction.

2e Variation

Second variation of the piece, marked *f* (forte). The system concludes with a *D.C.* (Da Capo) instruction.

Fin

Final system of musical notation, marked *mf* (mezzo-forte). The system concludes with a *Fin* instruction.