



## Relative Tuning

Whenever a pitch pipe, piano or another tuned ukulele is not available to you for tuning, the relative tuning method can be used. This method will allow the uke to be in tune with itself, but not necessarily in tune with any other instrument.

1. Turn the tuning peg of the 1<sup>st</sup> string (A) until it is fairly tight and produces a high tone.
2. Press the 5<sup>th</sup> fret of the 2<sup>nd</sup> string (E) and tune to equal the pitch of the 1<sup>st</sup> string (A).
3. Press the 4<sup>th</sup> fret of the 3<sup>rd</sup> string (C) and tune to equal the pitch of the 2<sup>nd</sup> string (E).
4. Press the 2<sup>nd</sup> fret of the 4<sup>th</sup> string (G) and tune to equal the pitch of the 1<sup>st</sup> string (A).

## Ukulele Fingerboard

If you see the sharp symbol #, it means to raise the pitch one fret higher. The flat symbol b means to lower the pitch one fret back.

# Ukulele Chords

The chord fingerings are only suggestive; you may find other fingerings that are easier.



|          |           |           |            |             |             |           |
|----------|-----------|-----------|------------|-------------|-------------|-----------|
| <b>A</b> | <b>A7</b> | <b>Am</b> | <b>Am7</b> | <b>Adim</b> | <b>Aaug</b> | <b>A9</b> |
|          |           |           |            |             |             |           |
| A C# E A | G C# E A  | A C E A   | G C# E A   | A D F# C    | A C# E A    | G C# E B  |

  

|                      |            |            |             |              |              |            |
|----------------------|------------|------------|-------------|--------------|--------------|------------|
| <b>A# same as Bb</b> | <b>Bb7</b> | <b>Bbm</b> | <b>Bbm7</b> | <b>Bbdim</b> | <b>Bbaug</b> | <b>Bb9</b> |
|                      |            |            |             |              |              |            |
| Bb D F Bb            | Ab D F Bb  | Bb D# F Bb | Ab D# F Bb  | G D# E Bb    | Bb D F Bb    | Ab D F C   |

  

|           |           |           |            |             |             |            |
|-----------|-----------|-----------|------------|-------------|-------------|------------|
| <b>B</b>  | <b>B7</b> | <b>Bm</b> | <b>Bm7</b> | <b>Bdim</b> | <b>Baug</b> | <b>B9</b>  |
|           |           |           |            |             |             |            |
| B D# F# B | B D# F# A | B D F# B  | A D F# B   | G# D F B    | B D# G B    | A D# F# C# |

  

|          |           |           |            |             |             |           |
|----------|-----------|-----------|------------|-------------|-------------|-----------|
| <b>C</b> | <b>C7</b> | <b>Cm</b> | <b>Cm7</b> | <b>Cdim</b> | <b>Caug</b> | <b>C9</b> |
|          |           |           |            |             |             |           |
| G C E C  | G C E Bb  | G F# G C  | Bb E# G C  | A E# Gb C   | G# C E C    | G D E Bb  |

  

|                      |             |             |              |               |               |             |
|----------------------|-------------|-------------|--------------|---------------|---------------|-------------|
| <b>C# same as Db</b> | <b>D#b7</b> | <b>D#bm</b> | <b>D#bm7</b> | <b>D#bdim</b> | <b>D#baug</b> | <b>D#b9</b> |
|                      |             |             |              |               |               |             |
| Ab D# F D#           | Ab D# F B   | Ab E Ab D#  | B E Ab D#    | G D# E Bb     | A D# F A      | Ab E# F B   |