

Robin Hood

Prince Of Thieves

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Erick Debs

Michael Kamen

EMR 10027

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	1 st & 2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	String Bass (optional)		
1	B \flat Bass Clarinet (optional)	1	Glockenspiel / Xylophone / Tubular Bells		
1	B \flat Soprano Saxophone (optional)	1	Snare Drum / Tam-Tam / Bass Tom /		
2	1 st E \flat Alto Saxophone		Clashed Cymbals		
2	2 nd E \flat Alto Saxophone	1	Bass Drum		
2	B \flat Tenor Saxophone	1	Suspended Cymbals		
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
2	1 st F & E \flat Horn	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	2 nd F & E \flat Horn	1	B \flat Baritone ♩		
2	3 rd F & E \flat Horn	1	E \flat Tuba ♩		
		1	B \flat Tuba ♩		

Special Parts

Fanfare Parts

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DISCOGRAPHIE



Cinemagic 9

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester	N° EMR Brass Band	Difficulty
1	Robin Hood (Kamen)	4'35	EMR 10027	EMR 2682	6
2	Hymn To Red October (Poledouris)	4'47	EMR 10239	EMR 3009	5
3	Eye Of The Tiger (Peterik / Sullivan III)	2'43	EMR 10017	EMR 2683	5
4	Ave Maria Paien (Plamondon / Cocciantè)	4'07	EMR 10321	EMR 3015	4
5	The Mummy Returns (Silvestri)	9'15	EMR 10202	EMR 3010	6
6	Jaws (Williams)	3'16	EMR 10235	EMR 3011	5
7	The Clowns (Roia)	4'34	EMR 10222	EMR 2961	6
8	The Muppet Show Theme (Henson / Pottle)	2'47	EMR 10023	EMR 2694	5
9	Puttin' On The Ritz (Berlin)	3'01	EMR 10238	EMR 3012	5
10	Copacabana (Manilow)	3'23	EMR 10157	EMR 3013	5
11	Dirty Dancing (Previte / DeNicola / Markowitz)	4'09	EMR 10018	EMR 2673	5
12	Think (Franklin / White)	2'57	EMR 10250	EMR 3014	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Robin Hood

"Prince Of Thieves"

Michael Kamen
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Allegro J - 132

2 3 4 5

1st/2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba/
String Bass

Timpani

Glockenspiel / Xylophone /
Tubular Bells

Percussion 1
(Snare Drum & Tom-Tam &
Bass Tom & Clashed Cymbals)

Percussion 2
(Bass Drum)

Percussion 3
(Suspended Cymbals)

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./
Cnt.1

Trp./
Cnt.2

Trp./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba/
Str.B.

Timp.

Glk./Xyl./
Bells

Perc.1

Perc.2

Perc.3

Musical score for measures 12-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax1), Alto Saxophone 2 (A.Sax2), Tenor Saxophone (T.Sax), Bass Saxophone (B.Sax), Trumpet/Cornet 1 (Ttp./Cnt.1), Trumpet/Cornet 2 (Ttp./Cnt.2), Trumpet/Cornet 3 (Ttp./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba/Euphonium (Tba./Str.B.), Timpani (Timp.), Glockenspiel/Xylophone/Bells (Glk./Xyl./Bells), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score features various musical notations including dynamics (mf, f), articulation (accents), and phrasing slurs.

Musical score for measures 18-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax1), Alto Saxophone 2 (A.Sax2), Tenor Saxophone (T.Sax), Bass Saxophone (B.Sax), Trumpet/Cornet 1 (Ttp./Cnt.1), Trumpet/Cornet 2 (Ttp./Cnt.2), Trumpet/Cornet 3 (Ttp./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba/Euphonium (Tba./Str.B.), Timpani (Timp.), Glockenspiel/Xylophone/Bells (Glk./Xyl./Bells), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score features various musical notations including dynamics (mf, f, ff, cresc.), articulation (accents), and phrasing slurs. A specific instruction "[SUSP. CYK]" is present in the Perc. 3 part at measure 22.