DANCES *for* TWO

BOOK 1

5 Early Intermediate to Intermediate Piano Duets in Dance Styles

CATHERINE ROLLIN

The pieces in *Dances for Two, Books 1 and 2,* were inspired by a duet recital held at the Goshen College Piano Workshop in Goshen, Indiana, in the summer of 1999. The concert featured student and teacher performances and included a duet that I was commissioned to write for the event, *Valse Sentimentale à Deux*. All of the performers played beautifully, including a professional duet team who played three exciting Cuban dances. Their performance of this dance music was so energetic that I felt like getting up and dancing right at my seat! The concert concluded with my piece performed by two students who played with beautiful unity and really captured the elegance of the waltz. The idea struck me that there is nothing more wonderful for a duet team than to feel like they are dancing at the keyboard with their favorite partner!

I dedicated the pieces in *Dances for Two, Books 1 and 2,* to valued colleagues and musicians whose friendship and music making have enriched my life. These are people whom I have met through my work as a composer. Just as duet playing leads to new friendships, I have learned from these people how music brings people together. I hope that playing these pieces will give many duet teams the pleasure of making music together and sharing the special experience of musical friendships!

Baroque Dance 2
Irish Jig 6
Parisian Waltz 20
Tap Extravaganza 14
Tarantella Brillante 26

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In memory of Lynn Freeman Olson

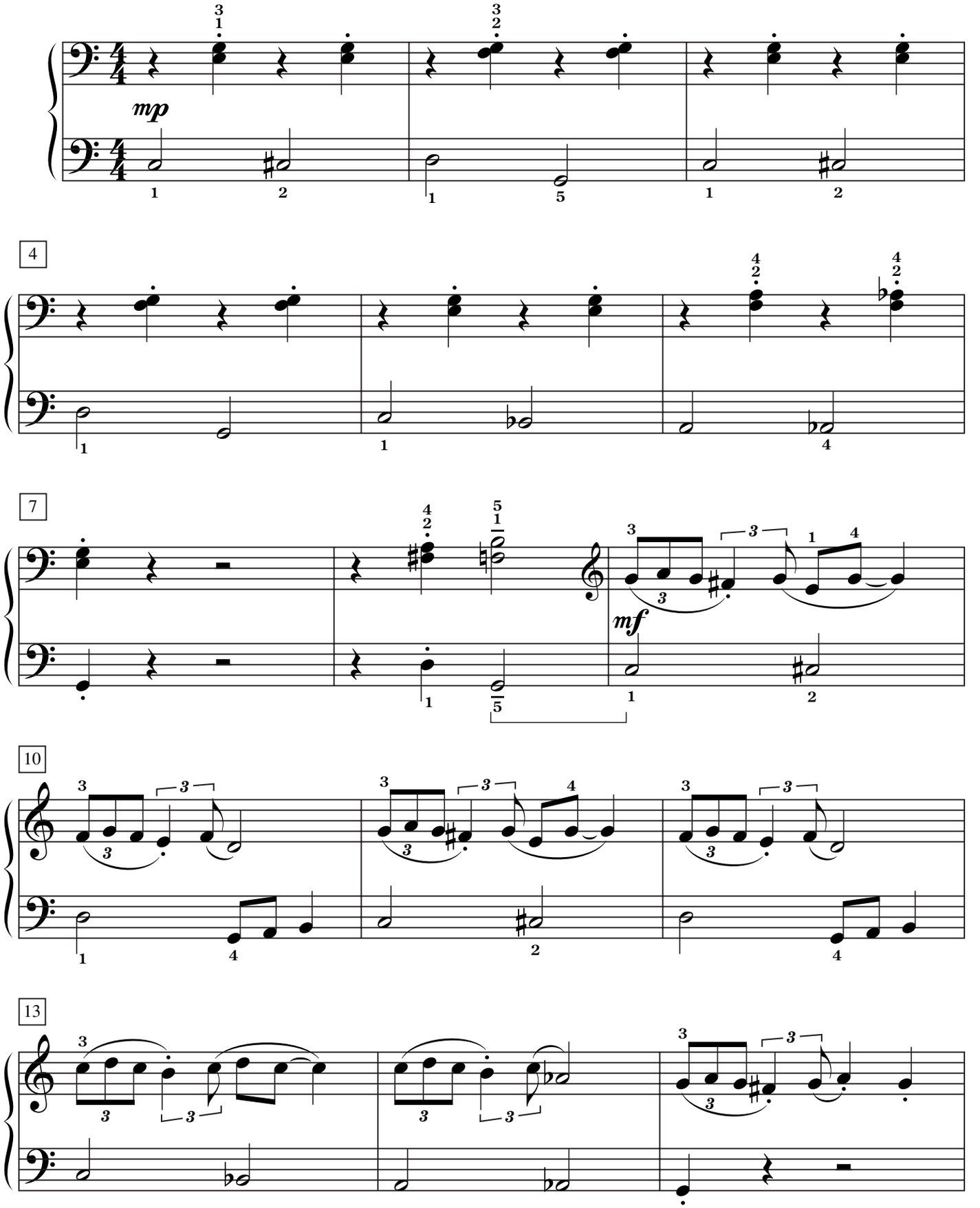
Thank you for your generosity and encouragement. I think you would have enjoyed this piece!

Tap Extravaganza

SECONDO

Happy and upbeat (=)

Catherine Rollin



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Tap Extravaganza

PRIMO

Happy and upbeat (=)

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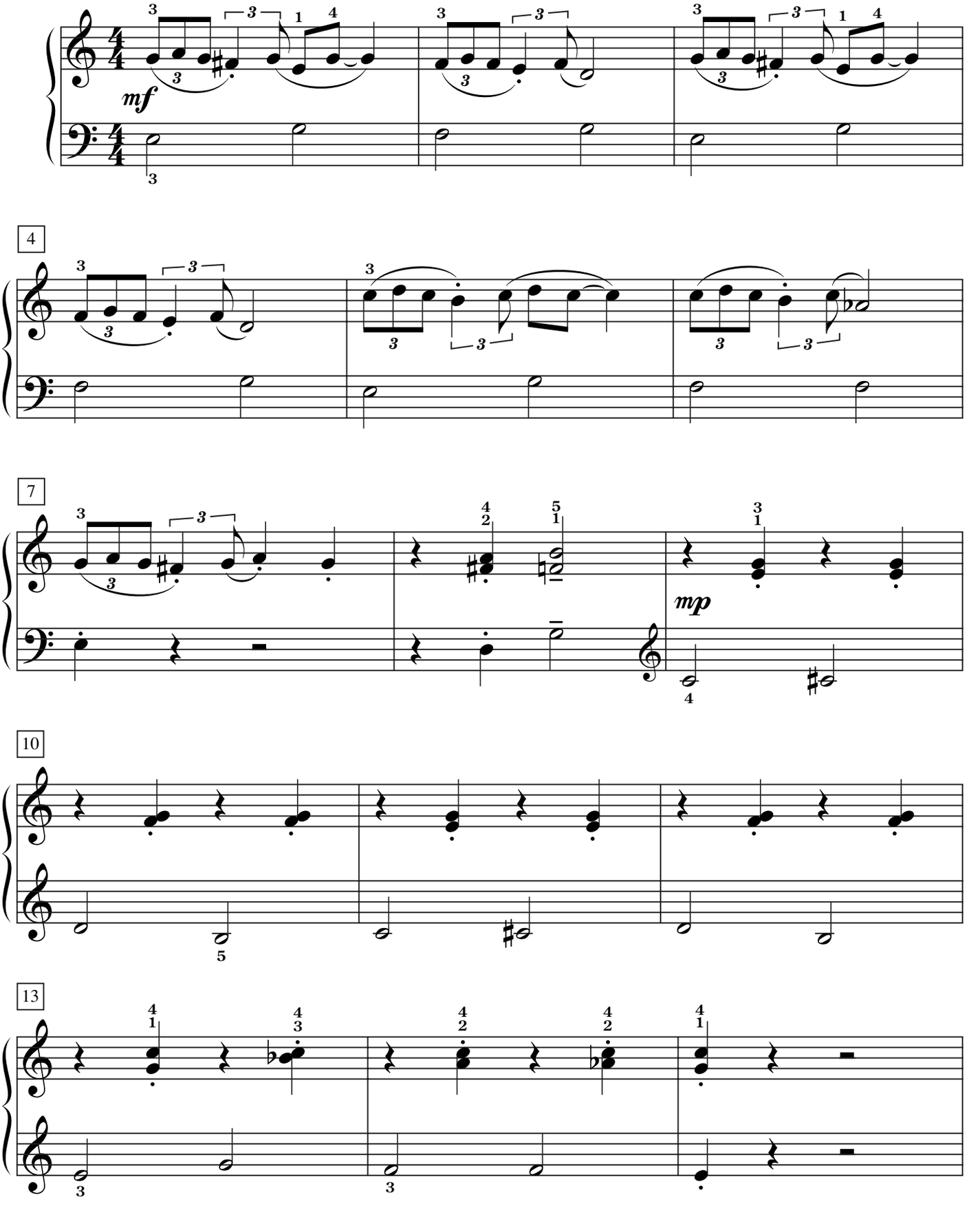
Both hands 1 octave higher than written throughout

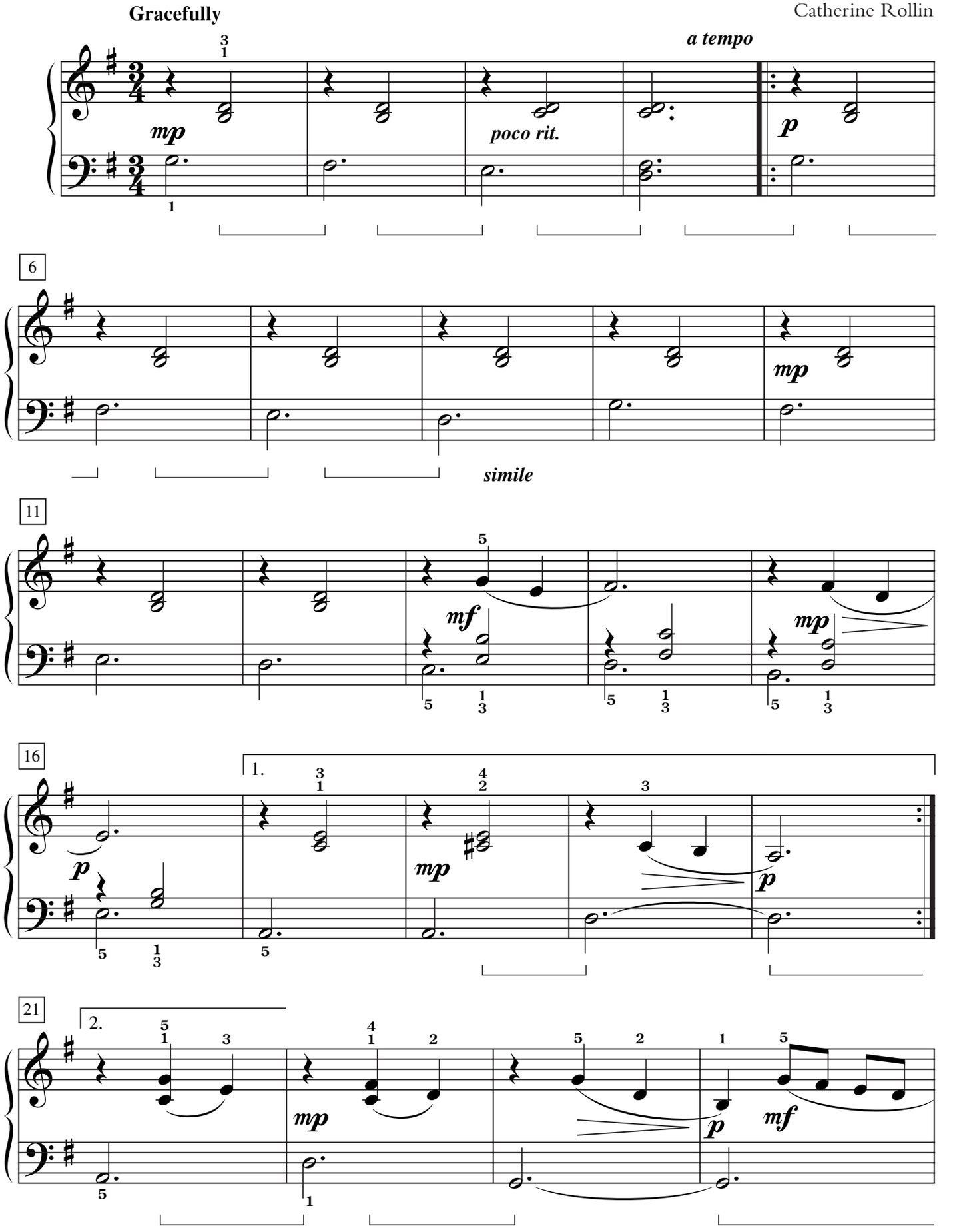


for Hiroko Yasuda
Thank you for your passionate love of music.

Parisian Waltz

SECONDO

Catherine Rollin



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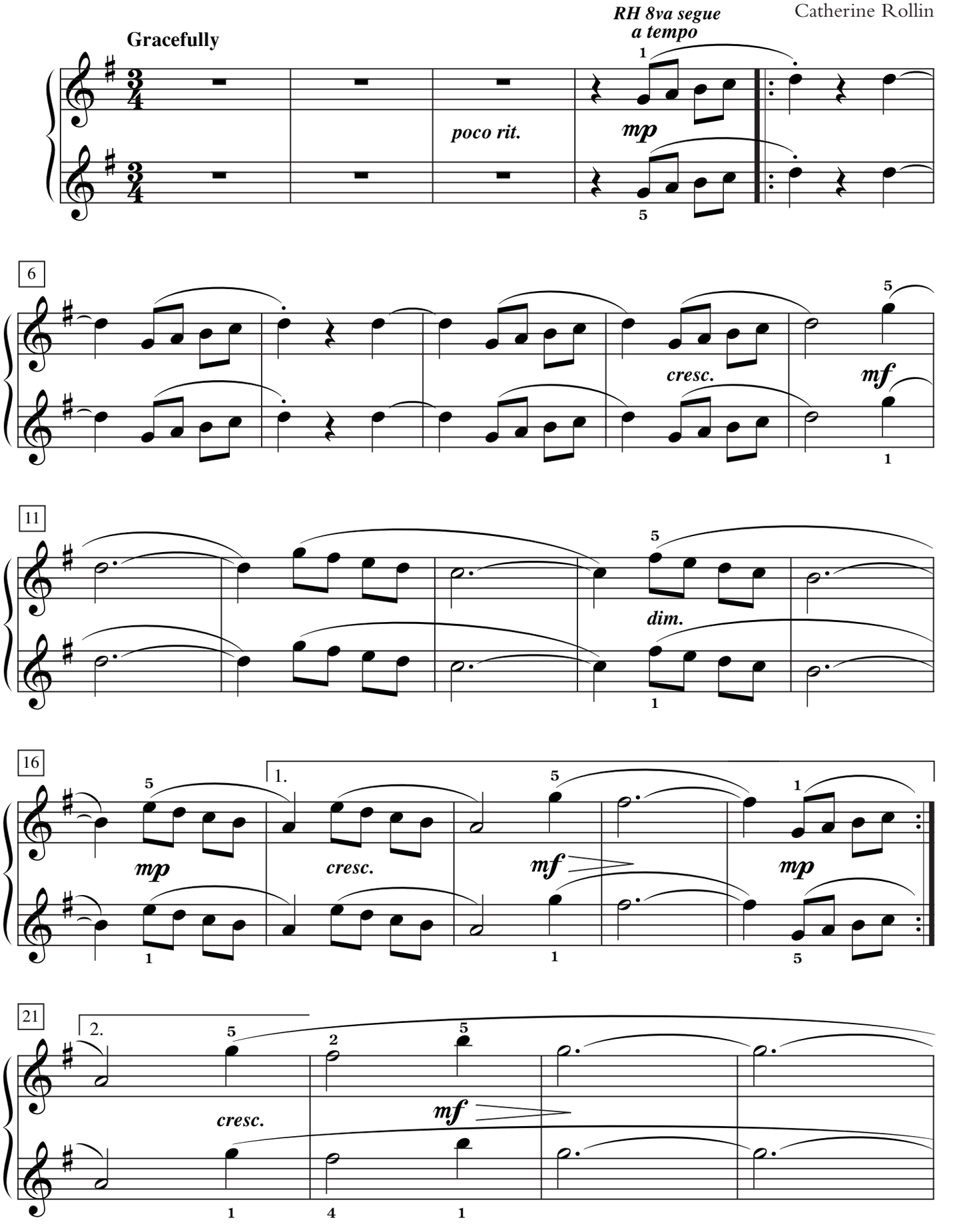
PRIMO

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