

SONATA n. 4

IN FA MAGGIORE

dal ms. CF-V-23 di Parma (prima metà del sec. XVIII)

per flauto dolce contralto (flauto traverso, oboe) e basso continuo

a cura di Valeria Tarsetti

GIACOMO FERRONATI

Largo

Fl. dolce contralto
(Treble Recorder)

B. continuo

The musical score is presented in three systems. Each system contains three staves: a single staff for the Flute (Treble Recorder) and a grand staff (treble and bass clefs) for the Basso Continuo. The key signature is one flat (F major), and the time signature is common time (C). Measure numbers 3, 6, and 8 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks.