

AMERICAN IDIOT

WORDS AND MUSIC BY BILLIE JOE ARMSTRONG, MICHAEL PRITCHARD AND FRANK E. WRIGHT III

I bar count in

♩ = 186

A^b5 D^b5 G^b5 D^b5 A^b5 G^b5 A^b5 D^b5 G^b5 D^b5 A^b5 (A^b5)

5 A^b5 D^b5 G^b5 D^b5 A^b5 G^b5 A^b5 D^b5 G^b5 D^b5 A^b5 N.C.

9 A^b5 D^b5 G^b5 D^b5 A^b5 G^b5

1. Don't want to be an Am-er - i-can id - i - ot.

13 N.C. A^b5 D^b5 G^b5 D^b5 A^b5 G^b5

Don't want a na-tion un- der — the new me - di - a.

The musical score is written for guitar and bass in 4/4 time. The guitar part (top staff) features a series of chords and melodic lines, while the bass part (bottom staff) provides a rhythmic foundation with eighth and sixteenth notes. The lyrics are written below the bass staff. The score is divided into measures, with bar counts (5, 9, 13) indicating the start of new sections. The key signature is three flats (B-flat, E-flat, A-flat), and the tempo is marked as 186 beats per minute.

BRAIN STEW

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1 bar count in

♩ = 76

A^{b5} G^{b5} F⁵ F^{b5} E^{b5}

(Electric Guitar cue)

3 A^{b5} G^{b5} F⁵ F^{b5} E^{b5}

1. I'm hav - ing trou - ble try - ing to sleep.
 2. My eyes feel like__ they're gon - na bleed,__
 3. My mind is set__ on ov - er - drive.__

(HH closed)

Tacet 1°

5 A^{b5} G^{b5} F⁵ F^{b5} E^{b5}

I'm count-ing sheep_ but run - ning_ out.
 dried up and bulg - ing out my_ skull.
 The clock is laugh - ing in my_ face.

Tacet 1°

WAKE ME UP WHEN SEPTEMBER ENDS

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2 bars count in

♩ = 104

G⁵ 4 G⁵ G⁵/F[#] Em⁷ G⁵/D
 (Acoustic Guitar) Sum - mer_ has come and passed, the in - no - cent_ can nev - er last.____

9 C Cm G⁵*
 Wake me up____ when Sep - tem - ber ends.____

13 G⁵ G⁵/F[#] Em⁷ G⁵/D
 Like my fath - ers come to pass, sev - en years_ has gone so fast.____
 Play S.D. on rim

17 C Cm G⁵* D/F[#]
 Wake me up____ when Sep - tem - ber ends.____

21 Em Bm C G⁵* D/F[#]
 Here comes_ the rain a - gain, fall - ing from the stars.____