

UNE AUTRE INCANDESCENCE

pour clarinette, alto et piano

Bruno Mantovani

The musical score is divided into two systems. The first system (measures 1-16) features a Clarinet (Cl.) part with dynamics ranging from *ff* to *pp*, including a *slap* effect and a *molto rit.* section. The Viola (Va.) part includes *sec*, *pizz.*, and *arco* markings. The Piano (Pno) part has dynamics from *mp* to *ff*. The second system (measures 17-24) continues with similar dynamics and includes a *growl* effect in the Clarinet part. The tempo changes to *a tempo* and then *accel.* with a metronome marking of $\text{♩} = 50$. The score concludes with *non vib.* markings for the Clarinet and Viola.

2 $\text{♩} = 60$

Cl. *f p* < *f p* *f p* < *mf* *pp* *f p f* *p < f* *pp* < *mp* rit.....

Va. *f p* < *f* *p* *mf pp* *mp* *mf* *p* < *mp* *tr*

Pno *mf* *mp* *pp* *mp* *pp* *p* *mp* *p* *tr* *mp*

**red.*

a tempo

Cl. *p* *f* rall.....

Va. *p* *f* *p* *mf*

Pno *pp* *mf* *p* *mf* *f* *p*

**red.*

13 $\text{♩} = 72$

Cl. *slap*
p \curvearrowright *f* *pp* \curvearrowright *f* *ff*
3 * * *bisb.*

Va. *sec* *s.p.* *ord.*
ff *mp* *mp* \curvearrowright *f* *ff*
3 *tr* *ff*

Pno
ff *mp* *p* \curvearrowright *f* *mp* \curvearrowright *f* *mf* *f* *pp* \curvearrowright *f* *p* \curvearrowright *f* *ff* *pp*
3 *3* *tr* *3*
8^{va} *8^{va}* *8^{va}* *8^{va}*

16 $\text{♩} = 80$ *rall.* $\text{♩} = 60$

Cl. *f* *mp* \curvearrowright *ff* *pp* \curvearrowright *ff* *ppp* \curvearrowright *mp*

Va. *f* *f* \curvearrowright *mp* *ff* *mp*

Pno
f *ff* *pp* *f* *mp* \curvearrowright *pp* *mp* *p*
3 *3* *3*
8^{va} *8^{va}* *8^{va}*

accel.....♩ = 72

Cl. *bisb.* *pp* *f* *pp* *f* *pp* *f* *f* *f* *p* *f* *p* *ff* *mp* *slap*

Va. *pp* *f* *pp* *f* *p* *ff* *pp* *mp* *pp* *mf*

Pno *mf* *f* *p* *pp* *mf* *f* *p* *mf* *mp* *pp* *mp* *pp*

8th Led. *Red.* *Red.*

rall.....♩ = 60

Cl. *bisb.* *f* *p* *f* *f* *p* *mp* *f* *mp* *f* *f* *pp*

Va. *pp* *ff* *mp* *f* *p* *f* *p* *mf* *pp* *f* *p* *f*

Pno *f* *p* *mp* *pp* *mp* *pp* *mf* *pp* *f* *ff*

tr *8th Led.* *Red.*

