

à Florence Malhomme

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pour trio à cordes

Bruno Mantovani

The musical score is divided into four systems, each containing three staves for Violin (VI.), Viola (Va.), and Violoncello (Vc.).

- System 1:** Starts at measure 1. VI. has a tempo of 56 and dynamics from *pp* to *ff*. Va. has a tempo of 56 and dynamics from *mp* to *mp*. Vc. has a tempo of 56 and dynamics from *pp* to *pp*. Includes markings like *s.t. non vib.*, *s.p.*, *pizz.*, *sec*, *rall.*, and *ord.*
- System 2:** Starts at measure 4. VI. has tempos of 80, 76, 80, 100, and 50. Dynamics range from *mp* to *fff*. Va. has dynamics from *ff* to *mp*. Vc. has dynamics from *mp* to *fff*. Includes markings like *pizz.*, *arco ord.*, *s.p.*, *sec*, *s.t.*, and *ord.*
- System 3:** Starts at measure 7. VI. has tempos of 72 and 140. Dynamics range from *pp* to *ff*. Va. has dynamics from *pp* to *ff*. Vc. has dynamics from *pp* to *ff*. Includes markings like *non vib.*, *s.t.*, *s.p.*, and *ord.*
- System 4:** Starts at measure 10. VI. has tempos of 76, 60, and 76. Dynamics range from *mp* to *fff*. Va. has dynamics from *mp* to *pp*. Vc. has dynamics from *pp* to *ff*. Includes markings like *ord.*, *s.p.*, *arco*, *Jet.*, *s.t. non vib.*, and *s.p.*

13 $\text{♩} = 60$ $\text{♩} = 84$

f mp p mf f mp fff pp ff

pizz. arco ord. Jet. non vib.

3'' 3 3 5

16 $\text{♩} = 60$

p mp mf f fff ff f

vib. s.p. molto vib. pizz.

19 $\text{♩} = 72$

ff pp ff f pp mf mp ff mf f mp pp

s.p. arco vib. tr. ord. non vib. vib. pizz.

22 $\text{♩} = 60$

mp pp f pp mf ff pp f ff mf ff f mp

arco Jet. s.p. ord. s.t. s.p. ord.

tr. 3 6 6

25 $\text{♩} = 72$ $\text{♩} = 50$

arco s.p. ff ffff mf ffff f ff pp ff pp mf mp mf p

3 s.t. 3 ord. s.p.

28 $\text{♩} = 72$ $\text{♩} = 60$

ord. s.p. ff pp ff mp mf ff ff

pour les accents mp pp

3 3 s.p.

31 $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 72$

f mp f ff fff mf f mf ff fff mp ff mf fff ff mp ff

s.p. ord. p s.p. ord. s.p. ord.

34 $\text{♩} = 60$

arco pizz. s.p. ff ff pp f fff ff pp mf pp mp pp mp pp pp ff

vib. arco s.p. arco ord. s.p.