

10

Cl. 1 *ff*

Cl. b. *pp* *f*

Trp. *p < f*

Perc. 1 *mf* *p*

Perc. 2 *mp* *p*

Hp. *mp* *ppp*

Vln. 1 *mf* *mp* *p*

Vln. 2 *mf* *pizz.*

Alto *ord.* *pp*

Vc. *p*

Cb. *p*

Vibraphone

Marimba

S. T.



12

Fl. *p*

Htb. *bisb.* *pp* *f* *pp* *f* *pp < f* *pp* *f*

Cl. 1 *p* *f*

Bsn. *bisb.* *mf*

Tuba *Bol tibétain* *mf*

Perc. 1

Perc. 2 *mf* *mp*

Hp. *mf* *ppp* *mf* *ppp*

Vln. 1 *ff*

Vln. 2 *arco* *S. P.* *mf*

Alto

Vc. *mf*

Cb. *pp* *mp*

15

Cl. 1 *f* *pp* *f* *pp* *f* *ff* *p*

Cor *mp*

Trp. *mp*

Tbn. *mp*

Tuba *mp*

Perc. 1 *mf* *Timbale*

Hp. *mf*

Vln. 1 *pp* *S. P.*

Vln. 2 *pp* *S. P.*

Alto *pp* *S. P.*

Vc. *pp* *S. P.*

Cb. *ppp* *S. T. non vib.*

bisb. *bisb. ad lib.*

18

Fl. *pp* *f*

Cl. 1 *f* *pp* *f*

Cl. b. *pp* *f* *mp* *f*

Bsn. *mf*

Cor *p*

Trp. *p*

Tbn. *p*

Tuba *p*

Perc. 1 *p* *mf*

Hp. *mf* *ppp* *mf* *ppp*

Vln. 1 *pp* *mf* *ord.*

Vln. 2 *pp* *ord.* *p* *pp*

Alto *pp* *ord.* *p* *pp* *p*

Vc. *ord.* *p* *pp* *p* *pp*

Cb. *pp* *ord.* *p*

21

Hp.

Vln. 1

Vln. 2

Alto

Vc.

Cb.

Detailed description: This system contains the first six staves of the score, measures 21-23. The harp (Hp.) part is mostly silent, with some chords in measure 23. The string sections (Vln. 1, Vln. 2, Alto, Vc., Cb.) play a complex rhythmic pattern. Vln. 1 has a tremolo-like texture with dynamic markings *p*, *ff*, *p*, *ff*, *ff*, and *pp*. Vln. 2, Alto, Vc., and Cb. play chords with dynamic markings *pp*, *p*, and *pp*. There are triplets and slurs throughout.

23

Cl. 1

Cor.

Trp.

Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Alto

Vc.

Cb.

Detailed description: This system contains staves 7-13, measures 23-25. The Clarinet 1 (Cl. 1) part is highly active with dynamic markings *p*, *ff*, *p < ff*, *p < ff*, *p*, *ff*, *ff*, *p < ff*, *f*, and *ff*. The woodwinds (Cor., Trp., Tbn., Tuba) play chords with dynamic markings *p* and *mf*. Percussion 1 (Perc. 1) plays a *mp* note on a Tam-tam médium. Percussion 2 (Perc. 2) plays a *p* note. The harp (Hp.) plays chords with dynamic markings *mf* and *ppp*. The string sections (Vln. 1, Vln. 2, Alto, Vc., Cb.) play chords with dynamic markings *ff*, *pp*, *pp*, *pp*, and *pp*. There are triplets and slurs throughout.

26

Fl. *mp* Petite cymbale

Htb. *p* Tam-tam aigu

Cl. 1 *p < ff p < ff p < ff ff p < ff pp mp*

Cl. b. *p* Chimes (sur cadre)

Bsn. *mp* Gongs

Cor *p*

Trp. *p*

Tbn. *p*

Tuba *p*

Perc. 1 *mf*

Perc. 2 *mf* Water-gong

Hp. *mf ppp*

Vln. 2

Alto

Vc.

Cb.

29

Fl. *Petite cymbale*
p

Htb. *Tam-tam aigu*
pp

Cl. 1 *p* *ff* *pp* *fpp*

Cl. b. *Chimes (sur cadre)*
pp

Bsn. *Gongs*
p

Cor *pp*

Trp. *pp*

Tbn. *pp*

Tuba *pp*

Perc. 1 *mp*

Perc. 2 *Water-gong*
p

Hp.

Vln. 2 *S. T.*
pp

Alto *S. T.*
pp

Vc. *S. T.*
pp

Cb. *S. T.*
pp

32 Petite cymbale

Fl. *p*
Tam-tam aigu

Htb. *pp*

Cl. 1 *mf*
Chimes (sur cadre) *ppp* *p* *ff* *p* *ff* *p* *ff* *pp*

Cl. b. *pp*
Gongs

Bsn. *p*

Hp. *p* *ppp*

Vln. 2 *pp*

Alto *pp*

Vc. *pp*

Cb. *pp*

Cl. 1 *ff* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hp.

Cl. 1 *ff* *ff* *p* *f* *p* *f* *p*

Hp.

Cl. 1 *ff* *p* *ff* *p* *ff* *p* *f* *p* *f* *p* *ff*

Hp.

43 $\text{♩} = 80$

Fl. Flûte en sol *ff*

Htb. Cor anglais bisb. *ff*

Cl. I. *p* *ff* *pp* *ff* *p* *ff* *p*

Cl. b. Clarinette basse *pp* *ff* *p* *ff* *p* *ff*

Bsn. Basson *ff* *p* *ff* *pp* *ff*

Cor. *p* *ff* *p* *ff* *ff*

Trp. *ff* *p*

Tbn. *p* *ff* *p* *ff*

Tuba *p* *ff*

Perc. 1 Cymbale chinoise *ppp* *ff*

Perc. 2 Tam-tam médium *f*

Hp. *ff*

Vln. 1 *ff* *p* *ff* *ff* S. P.

Vln. 2 *ff* *p* *ff* *ff* ord. S. P.

Alto *ff* *ff* *pp* *ff* ord.

Vc. *pp* *ff* *ff* *p* *ff* S. P.

Cb. *ff* *ff* *ff* *ff*

45

Cl. 1 *ff* *p* *ff* *ff* *p* *ff* *p*

Cl. b. *pp* *ff* *p* *ff* *pp* *ff* *ff*

Bsn. *ff* *pp* *ff* *p* *ff* *pp* *ff* *ff*

Cor. *p* *ff* *p* *ff* *p* *ff* *ff*

Trp. *ff* *p* *ff* *ff* *p* *ff* *p*

Tbn. *ff* *p* *ff* *ff* *p* *ff*

Tuba *p* *ff* *ff* *p* *ff* *ff*

Vln. 1 *pp* *ff* *ord.* *ff* *ff* *S.P.* *pp* *ff*

Vln. 2 *p* *ff* *S.P.* *p* *ff* *pp* *ff* *ord.* *ff*

Alto *ff* *p* *ff* *ff* *ord.* *ff* *pp* *ff*

Vc. *ff* *p* *ff* *ord.* *ff* *pp* *ff* *ff* *pp*

Cb. *pp* *ff* *ff* *ord.* *pp* *ff* *ff* *ff* *p*



47

Cl. 1 *ff* *pp* *ff* *ff* *p* *ff* *p* *ff* *pp* *ff*

Cl. b. *p* *ff* *p* *ff* *p* *ff* *pp* *ff* *ff*

Bsn. *ff* *pp* *ff* *ff* *pp* *ff*

Cor. *p* *ff* *ff* *p* *ff* *p* *ff*

Trp. *ff* *p* *ff* *ff* *p* *ff* *ff*

Tbn. *ff* *p* *ff* *p* *ff*

Tuba *p* *ff* *p* *ff* *ff* *p*

Vln. 1 *ord.* *ff* *S.P.* *p* *ff* *ff* *S.P.* *pp* *ff* *S.P.* *ff*

Vln. 2 *pp* *ff* *S.P.* *ff* *p* *ff* *ord.* *ff* *pp* *ff*

Alto *ff* *S.P.* *ff* *ord.* *pp* *ff* *ff*

Vc. *ff* *S.P.* *ff* *pp* *ff* *ord.* *ff* *ff* *p*

Cb. *ff* *pp* *ff* *ff* *S.P.* *pp* *ff* *ff*

49

Cl. 1

Cl. b.

Bsn.

Cor.

Trp.

Tbn.

Tuba

Vln. 1

Vln. 2

Alto

Vc.

Cb.

51

Cl. 1

Cl. b.

Bsn.

Cor.

Trp.

Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Alto

Vc.

Cb.

$\text{♩} = 50$

bisb.

ppp

non vib.