

Concerto

pour deux altos et orchestre

Bruno MANTOVANI

Partition

Musical score for Concerto for two Alto I and Alto II and orchestra by Bruno Mantovani. The score is divided into systems for Alto solo 1, Alto solo 2, Solo 1, and Solo 2. It includes various musical notations such as dynamics (pizz., arco, mp, mf, pp, ppp, ff, p, mp, mf), articulation (accents, slurs, slurs), and performance instructions (non vib., s.p., ord.). The score starts with a tempo of quarter note = 50 and includes markings for measures 50, 72, 84, and 92. There are also specific instructions like 'les tenues moins fortes que les triples croches' and 'pizz. B.'

68 $\text{♩} = 92$ $\text{♩} = 46$ $\text{♩} = 92$

Solo 1 *ord.* *f* *p* *ff*

Solo 2 *ff* *pp* *s.p. non vib.*

Cor 1 *ff* *ff*

Cor 2 *ff* *ff*

Cor 3 *ff* *ff*

Cor 4 *ff* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tpt. 4 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Tbn. 3 *ff* *ff*

Tuba *ff* *ff*



73 $\text{♩} = 46$ *non vib.* *ord.* $\text{♩} = 92$

Solo 1 *f* *ff* *p* *f* *ff*

Solo 2 *ppp*

Cor 1 *ff*

Cor 2 *ff*

Cor 3 *ff*

Cor 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Vic. *s.l. non vib.* *ppp*

Cb. *s.l. non vib.* *ppp*

78

Solo 1

Solo 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vlc.

Cb.

p *mf* *f* *pp* *ord.* *s.p.* *ff*

83

Solo 1

Solo 2

Ht. 1

Ht. 2

Bsn. 1

Bsn. 2

Vlc.

Cb.

mf *mp* *p* *f* *ord.* *s.p.* *pp* *bisb. ad lib.*

87

Solo 1

Solo 2

Fl.G. *[Flûte en sol]*

Ht. 1

Ht. 2

C.a. *[Cor anglais]*

Cl.b. *[Clarinete basse]*

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Cor 3

Cor 4

Tpt. 1

Hp.

Vlc.

Alt.

Cb.

91

Solo 1

Solo 2

Fl. 1

Fl. 2 *[Piccolo]*

Fl.G.

Cl. 1

Cl. 2

Cl.b.

Vlc.

Alt.

Cb.

Musical score for orchestra and soloists, measures 95-100. The score is in 4/8 time and includes parts for Solo 1, Solo 2, Flute 1 & 2, Horn 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1-4, Trumpet 1-4, Trombone 1-3, Tuba, Timpani, Percussion (Tam-tan medium, Tam-tan grave, Grosse Caisse), Harp, Piano, Violin I & II, Alto, Viola, and Cello. The score features various dynamics such as *ff*, *p*, *mf*, *pp*, and *ppp*, along with performance instructions like *pizz.*, *arco*, *s.p.*, *ord.*, and *bisb.*. A tempo marking of $\text{♩} = 72$ is present at the top right. The score is divided into measures 95, 96, 97, 98, 99, and 100.

100

Solo 1

Solo 2

Fl. 1
Grande Flûte

Fl. 2

Fl. G

Hr. 1

Hr. 2

C.a.

Cl. 1

Cl. 2

Cl. b.

Bsn. 1

Bsn. 2

Bsn. 3
Basson

Cor 1

Cor 2

Cor 3

Cor 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timb.

T.am

T.am

G.C.

Hp.

Pno.

VI. I

VI. II

Alt.

Vcl.

Cb.

ord., *ff*, *pp*, *p*, *pizz.*, *arco s.p.*, *pizz. B.*, *arco s.p.*, *s.p.*, *bisb.*, *mf*, *pp*, *ff*

104

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

Ht. 1

Ht. 2

Ca.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

T.tam

T.tam

G.C.

Hp.

Pno.

Vl. I

Vl. II

Vic.

Cb.

p, *f*, *pp*, *mf*, *ff*, *s.p.*, *ord.*, *bish.*, *slap*, *mettre sourdine*, *prendre le hautbois*, *pizz. B.*

110 $\text{♩} = 50$

Solo 1 *f* *mf* *ff* *mp* *mf* *mf*

Solo 2 *f* *mf* *ff* *mp* *pp* *mf* *ppp* *mf*

Fl. 1 *pp*

Fl. 2 *pp*

Fl.G. *pp*

Ht. 1 *p* *ff*

Ht. 2 *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl.b. *pp*

Cor. 3 *p* *f*

Cor. 4 *p* *f*

Tpt. 1 *p* *f*

Tpt. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

T.tam *f* (Tam-tam medium)

T.tam *f* (Tam-tam grave)

Perc. III *f* (Cymbale chinoise)

Hp. *ff*

Pno. *ff*

VI. I *solo non vib.*

VI. II *solo non vib.*

Alt.

115

Solo 1: *pizz.* *mf*, *arco*, *s.p.*, *mp*, *ord.*, *p*, *mf*, *mp*, *p*

Solo 2: *pizz.* *mf*, *pizz.B.*, *arco*, *s.p.*, *mp*, *mf*, *mp*, *p*, *mf*, *mp*, *p*

Fl. 1: *mf*

Fl. 2: *mf*

Fl. G: *mf*

Ht. 1: *bisb.*, *pp*, *mp*

Cl. 1: *mf*

Cl. 2: *mf*

Cl. b.: *mf*

Bsn. 2: *pp*, *mp*

Bsn. 3: *bisb.*, *pp*, *mp*, *prendre le contrebasson*

VI. 1: *mf*

121

Solo 1: *pizz.* *f*, *mf*, *f*, *mf*

Solo 2: *pizz.* *f*, *mf*, *f*, *mf*

Fl. G: *pp*, *ff*

Cl. 1: *pp*

Cl. 2: *pp*

VI. 1: *mf*

129

Solo 1: *mf*, *f*, *mf*, *mf*

Solo 2: *mf*, *f*, *mf*, *mf*

Fl. G: *pp*, *ff*

Cl. 1: *pp*

Cl. 2: *pp*

Bsn. 1: *pp*, *f*

Cor. 1: *avec sourdine*, *pp*

Cor. 2: *avec sourdine*, *pp*

