

# CONCERTO POUR VIOLONCELLE

Bruno Mantovani

♩-72

Vlc.solo

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinette 1

Clarinette 2

Basson 1

Basson 2

Cor 1

Cor 2

Trompette 1

Trompette 2

Timbale

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

ord. écrasé

III non vib.

IV vib.

ppp

fff

p

ppp

p

ff

bisb. ad lib.

tr. ad lib.

mf >

ppp

ppp

p

ppp

ppp

f

pppp

solo non vib.

solo tr. ad lib.

ppp

pizz. p

pizz. p

solo tr. ad lib.

ppp

Vlc.solo

IV  $\overset{V}{\circ}$  3 V

*p*  $\longleftarrow$  *mp*  $\longrightarrow$

II  $\overset{V}{\circ}$

pizz.  $\overset{5}{\circ}$  3

*p*  $\longleftarrow$  *f*  $\longrightarrow$

Fl.1

Fl.2

Htb.1

Htb.2

Clar.1

Clar.2

bisb.  $\sim$   $\sim$  ad lib.

*ppp*

bisb.  $\sim$   $\sim$  ad lib.

*ppp*

Bsn.1

Bsn.2

*p*

*p*

Cor 1

Cor 2

*ppp*

*ppp*

Trp.1

Trp.2

Timb.

*p*

VI. 1

VI. 2

Alto

Vlc.

pizz.

*p*

pizz.

*p*

Cb.

9 arco I V II V

Vlc. solo *p* *ff* *mf* *p* *pizz.* *arco* *pp* *f* *ppp* < *fff* *écrasé* ..... *ord.*

Fl.1 *ppp* *f* *mp*

Fl.2 *ppp* *f*

Htb.1 *f*

Htb.2 *f*

Clar.1

Clar.2

Bsn.1

Bsn.2

Cor 1

Cor 2

Trp.1

Trp.2

Timb. *p*

VI. 1

VI. 2

Alto

Vlc. *p* *tr<sup>b</sup>* *tr<sup>b</sup>* *tr<sup>b</sup>* *tr<sup>b</sup>*

Cb. *non vib.* *ppp* *non vib.* *ppp*

The image shows a page of a musical score for a symphony orchestra, page 4. The score is written for various instruments, including Violin solo, Flute 1, Flute 2, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor 1 and 2, Trumpets 1 and 2, Timpani, Violins 1 and 2, Alto, Violin, and Cello. The music is in 5/4 time and features complex rhythmic patterns, including triplets and quintuplets. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *non vib.* (non vibrato) for the violin solo and *tr.* (trill) for the bassoon. The score is marked with a rehearsal sign [13] at the beginning of the first staff. The bottom of the page contains the number 28125 H. L. and the date 03/2004.

17

Vlc.solo

Fl.1

Fl.2

Htb.1

Htb.2

Clar.1

Clar.2

Bsn.1

Bsn.2

Cor.1

Cor.2

Trp.1

Trp.2

Timb.

VI.1

VI.2

Alto

Vlc.

Cb.

*p* *fff* *fff* *f* *ff*

*f* *fff* *mf* *pp*

*ppp* *pp* *f* *pp* *pp* *f* *pp*

III *v* s.p. 5 ord. 3 ord. 3 ord.

21 *p* *mf* *tr* *tr* *tr* *tr* *s.p.* *ord.* *5* *5* *5* *5* *5* *5* *3* *3* *3*

Vlc.solo *ff* *mf* *ff* *pp* *f* *p* *ff* *mf* *f* *mp* *f*

Fl.1 *mf*

Fl.2

Htb.1

Htb.2

Clar.1 *tr* *pp* *f*

Clar.2

Bsn.1

Bsn.2

21

Cor 1

Cor 2

Trp.1 *pp*

Trp.2 *pp*

21

Timb. *p* *mp*

21

VI. 1

VI. 2

Alto

Vlc. *p* *p*

Cb. *pp* *f* *pp* *f*