

Partition d'orchestre

JOHNNY HALLIDAY

pour Orchestre d'Harmonie ou Fanfare

Le bon temps du rock' n' roll

Arrangement Jérôme NAULAIS

Rock ♩ = 136

1

2

3

Flûtes I /II Ut C

Hautbois I/II

Bassons I/II

Petite clar Mi \flat E \flat

Clarinette I Si \flat B \flat

Clarinettes II/III Si \flat B \flat

Clarinette basse

Saxophones alto I/II Mi \flat E \flat

Saxophones ténor I/II Si \flat B \flat

Saxophone baryton Mi \flat E \flat

Cors I/II Fa F

Cors III/IV Fa F

Trompette I Si \flat B \flat

Trompettes II/III Si \flat B \flat

Trombone I Ut C

Trombones II/III Ut C

Trombone basse

Euphonium/Baryton Si \flat B \flat

Tuba Ut C

Guitare basse

Batterie

Timbales

Percussion I

Percussion II

The musical score is arranged in a standard orchestral format with multiple staves. It includes parts for woodwinds (flutes, oboes, bassoons, clarinets), saxophones (alto, tenor, baryton), brass (cornets, trumpets, trombones, euphonium, tuba), guitar, and percussion (drums, xylophone, cymbals). The score is divided into three measures, with dynamics such as *mf* (mezzo-forte) and *f* (forte) indicated throughout. The key signature is one flat (B \flat), and the time signature is 4/4. The tempo is marked 'Rock ♩ = 136'. The title 'Le bon temps du rock' n' roll' is enclosed in a box at the top left, and 'Arrangement Jérôme NAULAIS' is at the top right. The score is published by Editions Robert Martin.

9 10 11 12 13

Fls. I/II

Htbs. I/II

Bons I/II

Pte clar.

Clar. I

Clars. II/III

Clar. bss

S.A.

S.T.

S.B.

Cors I/II

Cors III/IV

Trp. I

Trps. II/III

Trb. I

Trbs. II/III

Trb. b

Eupho..

Tub.

Guit. bss

Batt.

Timb.

Perc. I

Perc. II

14 15 16 17 18

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

Detailed description: This page of a musical score covers measures 14 through 18. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds (Flutes, Horns, Trombones, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tubas) sections are shown with various rhythmic patterns and articulations. The strings (S.A., S.T., S.B.) and guitar (Guit. bss) are also present. The percussion section (Batt., Timb., Perc. I, Perc. II) is shown with rests in all measures. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* and *v* (accents).

19 20 21 22 23

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

Tambour de basque

24 25 26 27 28

Fls. I/II
Hrbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

Detailed description of the musical score: This page contains measures 24 through 28 of a musical score. The score is written for a large ensemble. The top section includes Flutes I/II, Horns I/II, Bassoons I/II, Piccolo Clarinet, Clarinet I, Clarinets II/III, Clarinet Bass, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The middle section includes Cor Anglais I/II, Cor Anglais III/IV, Trumpet I, Trumpets II/III, Trombone I, Trombones II/III, and Trombone Bass. The bottom section includes Euphonium, Tuba, Bass Guitar, Snare Drum, Timpani, and two sets of Percussion. The key signature is one sharp (F#) and the time signature is 4/4. Measures 24-25 show a melodic line in the woodwinds and strings, with a sustained bass line. Measures 26-27 continue this texture. Measure 28 features a more active melodic line in the woodwinds and strings, with a sustained bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

29 30 31 32 33

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

34

35

36

37

Fls. I/II

Htbs. I/II

Bons I/II

Pte clar.

Clar. I

Clars. II/III

Clar. bss

S.A.

S.T.

S.B.

Cors I/II

Cors III/IV

Trp. I

Trps. II/III

Trb. I

Trbs. II/III

Trb. b

Eupho..

Tub.

Guit. bss

Batt.

Timb.

Perc. I

Perc. II

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

(C en B \flat)

♩=112 Quelque chose de Tennessee

This musical score is for the piece "Quelque chose de Tennessee" at a tempo of 112 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Fls. I/II:** Flute I and II, playing a sustained note with dynamics *mp* and *mf*.
- Htbs. I/II:** Horns I and II, playing a sustained note with dynamics *mp* and *mf*.
- Bons I/II:** Baritone saxophones I and II, playing a sustained note with dynamics *mp* and *mf*.
- Pte clar.:** Piccolo Clarinet, playing a sustained note with dynamics *mp* and *mf*.
- Clar. I:** Clarinet I, playing a sustained note with dynamics *mp* and *mf*.
- Clars. II/III:** Clarinets II and III, playing a sustained note with dynamics *mp* and *mf*.
- Clar. bss:** Bass Clarinet, playing a sustained note with dynamics *mp* and *mf*.
- S.A.:** Soprano Saxophone, playing a sustained note with dynamics *mp* and *mf*.
- S.T.:** Tenor Saxophone, playing a sustained note with dynamics *mp* and *mf*.
- S.B.:** Baritone Saxophone, playing a sustained note with dynamics *mp* and *mf*.
- Cors I/II:** Horns I and II (C), playing a sustained note with dynamics *mp* and *mf*.
- Cors III/IV:** Horns III and IV (C), playing a sustained note with dynamics *mp* and *mf*.
- Trp. I:** Trumpet I, playing a sustained note with dynamics *mp* and *mf*.
- Trps. II/III:** Trumpets II and III, playing a sustained note with dynamics *mp* and *mf*.
- Trb. I:** Trombone I, playing a sustained note with dynamics *mp* and *mf*.
- Trbs. II/III:** Trombones II and III, playing a sustained note with dynamics *mp* and *mf*.
- Trb. b:** Trombone B, playing a sustained note with dynamics *mp* and *mf*.
- Eupho.:** Euphonium, playing a sustained note with dynamics *mp* and *mf*.
- Tub.:** Tuba, playing a sustained note with dynamics *mp* and *mf*.
- Guit. bss:** Bass Guitar, playing a rhythmic accompaniment with dynamics *mp* and *mf*.
- Batt.:** Snare Drum, playing a rhythmic accompaniment with dynamics *mp* and *mf*.
- Timb.:** Tom-toms, playing a sustained note with dynamics *mp* and *mf*.
- Perc. I:** Percussion I, playing a sustained note with dynamics *mp* and *mf*.
- Perc. II:** Percussion II, playing a sustained note with dynamics *mp* and *mf*.

56 57 58 59

Fls. I/II

Htbs. I/II

Bons I/II

Pte clar.

Clar. I

Clars. II/III

Clar. bss

S.A.

S.T.

S.B.

Cors I/II

Cors III/IV

Trp. I

Trps. II/III

Trb. I

Trbs. II/III

Trb. b

Eupho..

Tub.

Gui. bss

Batt.

Timb.

Perc. I

Perc. II

60 *cédez* 61 *a tempo* 62 63

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

64 65 66 67 68

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

69 70 71 72

Fls. I/II

Htbs. I/II

Bons I/II

Pte clar.

Clar. I

Clars. II/III

Clar. bss

S.A.

S.T.

S.B.

Cors I/II

Cors III/IV

Trp. I

Trps. II/III

Trb. I

Trbs. II/III

Trb. b

Eupho..

Tub.

Guit. bss

Batt.

Timb.

Perc. I

Perc. II

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Shaker

Claves

Tambour de basque

73 74 75 76

Fls. I/II
Htns. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

77 78 79 80

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

Laura

90 Calme ♩=64

91

92

93

Fls. I/II

Htbs. I/II

Bons I/II

Pte clar.

Clar. I

Clars. II/III

Clar. bss

S.A.

S.T.

S.B.

Cors I/II

Cors III/IV

Trp. I

Trps. II/III

Trb. I

Trbs. II/III

Trb. b

Eupho..

Tub.

Guif. bss

Batt.

Timb.

Perc. I

Perc. II

94

95

96

97

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

98 99 100 101

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

102

103

104

105

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

mf

Latin funk (même T°)

106 107 108 109

Fls. I/II *mf*

Htbs. I/II *mf*

Bons I/II *mf*

Pte clar. *mf*

Clar. I *mf*

Clars. II/III *mf*

Clar. bss *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

Cors I/II *mf*

Cors III/IV *mf*

Trp. I *mf*

Trps. II/III *mf*

Trb. I *mf*

Trbs. II/III *mf*

Trb. b *mf*

Eupho.. *mf*

Tub. *mf*

Guit. bss *mf*

Batt. *mf*

Shaker

Timb. *mf* Claves

Perc. I *mf*

Congas *mf*

Perc. II *mf*

Le pénitencier

129 Slow rock ♩ = 66

130

131

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fls. I/II:** Flute I and II parts, starting at measure 131 with a melodic line marked *mf cresc.*
- Htbs. I/II:** Horns I and II parts, playing sustained chords marked *mf cresc.*
- Bons I/II:** Bassoons I and II parts, playing sustained chords marked *p cresc.*
- Pte clar.:** Piccolo Clarinet part, starting at measure 131 with a melodic line marked *mf cresc.*
- Clar. I:** Clarinet I part, starting at measure 131 with a melodic line marked *mf cresc.*
- Clars. II/III:** Clarinets II and III parts, starting at measure 131 with a melodic line marked *mf cresc.*
- Clar. bss:** Bass Clarinet part, playing sustained chords marked *p cresc.*
- S.A.:** Soprano Saxophone part, playing sustained chords marked *p cresc.*
- S.T.:** Tenor Saxophone part, playing sustained chords marked *p cresc.*
- S.B.:** Baritone Saxophone part, playing sustained chords marked *p cresc.*
- Cors I/II:** Horns I and II parts, playing a melodic line marked *p cresc.*
- Cors III/IV:** Horns III and IV parts, playing a melodic line marked *p cresc.*
- Trp. I:** Trumpet I part, playing a melodic line marked *p cresc.*
- Trps. II/III:** Trumpets II and III parts, playing sustained chords marked *p cresc.*
- Trb. I:** Trombone I part, playing a melodic line marked *p cresc.*
- Trbs. II/III:** Trombones II and III parts, playing sustained chords marked *p cresc.*
- Trb. b:** Trombone Bass part, playing sustained chords marked *p cresc.*
- Eupho.:** Euphonium part, playing sustained chords marked *p cresc.*
- Tub.:** Tuba part, playing sustained chords marked *p cresc.*
- Guiit. bss:** Bass Guitar part, playing sustained chords marked *p cresc.*
- Batt.:** Bass Drum part, playing a rhythmic pattern marked *p cresc.*
- Timb.:** Tom-toms part, playing a rhythmic pattern marked *p cresc.*
- Perc. I:** Percussion I part, playing sustained chords marked *p cresc.*
- Perc. II:** Percussion II part, playing sustained chords marked *p cresc.*

135

136

137

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

mp
mp
mp
p *mf* *p* *mf*
p *mf* *p* *mf*
p *mf* *p* *mf*
mp
mp

138

139

140

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

mp
p \curvearrowright *mf*
p \curvearrowright *mf*
p \curvearrowright *mf*
p \curvearrowright *mf*
mp

141

142

143

Fls. I/II

Htbs. I/II

Bons I/II

Pte clar.

Clar. I

Clars. II/III

Clar. bss

S.A.

S.T.

S.B.

Cors I/II

Cors III/IV

Trp. I

Trps. II/III

Trb. I

Trbs. II/III

Trb. b

Eupho..

Tub.

Guit. bss

Batt.

Timb.

Perc. I

Perc. II

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by strings and percussion. The score includes dynamic markings such as *mp*, *p*, and *mf*. The bass drum part includes specific instructions: *(D en C)* and *(A en G)*. The percussion parts are marked with *mp* and *mf*. The woodwind and brass parts have various articulations and dynamics. The string parts are mostly sustained notes with some rhythmic patterns.

144

145

146

Fls. I/II

Hrbs. I/II

Bons I/II

Pte clar.

Clar. I

Clars. II/III

Clar. bss

S.A.

S.T.

S.B.

Cors I/II

Cors III/IV

Trp. I

Trps. II/III

Trb. I

Trbs. II/III

Trb. b

Eupho.

Tub.

Guit. bss

Batt.

Timb.

Perc. I

Perc. II

mp

Ouvert

p

147

148

149

Fls. I/II

Htbs. I/II

Bons I/II

Pte clar.

Clar. I

Clars. II/III

Clar. bss

S.A.

S.T.

S.B.

Cors I/II

Cors III/IV

Trp. I

Trps. II/III

Trb. I

Trbs. II/III

Trb. b

Eupho..

Tub.

Guit. bss

Batt.

Timb.

Perc. I

Perc. II

cresc.

f

mf

Cymbales frappées

150 151 152

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

Detailed description: This page of a musical score covers measures 150, 151, and 152. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Clarinets, Saxophones) and strings (Violins, Violas) have active parts, while the brass section (Trumpets, Trombones, Horns) provides harmonic support. The percussion section includes a snare drum, timpani, and other percussion instruments. The key signature is B-flat major, and the time signature is 4/4. Measure numbers 150, 151, and 152 are clearly marked above the first staff.

Que je t'aime

162 Un peu plus vite $\text{♩} = 72$

163

164

165

The musical score is arranged in a system with 20 staves. The instruments and their parts are as follows:

- Fls. I/II**: Flute I and II, both with rests.
- Htbs. I/II**: Horns I and II, both with rests.
- Bons I/II**: Trombones I and II, both with rests.
- Pte clar.**: Piccolo Clarinet, with rests.
- Clar. I**: Clarinet I, with a whole note chord in measure 164 and 165.
- Clars. II/III**: Clarinets II and III, with a whole note chord in measure 164 and 165.
- Clar. bss**: Bass Clarinet, with a whole note chord in measure 164 and 165.
- S.A.**: Soprano A, with rests.
- S.T.**: Soprano Tenor, with rests.
- S.B.**: Soprano Bass, with rests.
- Cors I/II**: Cor I and II, playing a melodic line starting in measure 162.
- Cors III/IV**: Cor III and IV, playing a melodic line starting in measure 162.
- Trp. I**: Trumpet I, with rests.
- Trps. II/III**: Trumpets II and III, with rests.
- Trb. I**: Trombone I, with a whole note chord in measure 164 and 165.
- Trbs. II/III**: Trombones II and III, with a whole note chord in measure 164 and 165.
- Trb. b**: Trombone B, with a whole note chord in measure 164 and 165.
- Eupho.**: Euphonium, with a whole note chord in measure 164 and 165.
- Tub.**: Tuba, with rests.
- Guit. bss**: Bass Guitar, with a whole note chord in measure 164 and 165.
- Batt.**: Drums, with rests.
- Timb.**: Timpani, with rests.
- Perc. I**: Percussion I, with rests.
- Perc. II**: Percussion II, with rests.

166 167 168 169

Fls. I/II
Hrbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

Xylophone

mp
mf
f

Detailed description of the musical score: The score is for measures 166, 167, 168, and 169. It features a variety of instruments. The woodwind section includes Flutes I/II, Horns I/II, Bassoons I/II, Piccolo Clarinet, Clarinet I, Clarinets II/III, Clarinet Bass, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Corsos I/II and III/IV, Trumpet I, Trumpets II/III, Trombone I, Trombones II/III, Trombone Bass, Euphonium, and Tuba. The string section includes Guitar Bass and Battery. The percussion section includes Timpani, Percussion I, Percussion II, and Xylophone. Dynamic markings are present throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The key signature is B-flat major, and the time signature is 4/4.

170 171 172 173

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

The musical score is arranged in a standard orchestral format. The top staves are for Flutes (I/II), Horns (I/II), and Bassoons (I/II). The middle section includes Piccolo Clarinet, Clarinet I, Clarinets II/III, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Cor Anglais (I/II and III/IV), Trumpet I, Trumpets II/III, Trombone I, Trombones II/III, and Trombone B. The bottom section features Euphonium, Tubas, Bass Guitar, Drums (Batt.), Timpani (Timb.), and Percussion I and II. The score is in a key with two flats and a 4/4 time signature. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 170, 171, 172, and 173 are indicated at the top of the page.

174 175 176 177

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

Tambour de basque

178 179 180 181

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

mp
mp
mp
p

182 183 184 185

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

The image shows a page of a musical score for measures 182, 183, 184, and 185. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments listed on the left are: Fls. I/II, Htbs. I/II, Bons I/II, Pte clar., Clar. I, Clars. II/III, Clar. bss, S.A., S.T., S.B., Cors I/II, Cors III/IV, Trp. I, Trps. II/III, Trb. I, Trbs. II/III, Trb. b, Eupho., Tub., Guit. bss, Batt., Timb., Perc. I, and Perc. II. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score is divided into four measures, with measure numbers 182, 183, 184, and 185 indicated at the top. The first measure (182) shows a variety of instruments with different rhythmic patterns. The second measure (183) features a prominent flute melody and a strong brass section. The third measure (184) continues the flute melody and the brass section. The fourth measure (185) concludes the passage with a final chord and a rest for the flute.

186 187 188 189

Fis. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

The image shows a page of a musical score for measures 186 through 189. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flutes I/II, Horns I/II, Trombones I/II, Piccolo Clarinet, Clarinet I, Clarinets II/III, Clarinet Bass, Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Bass (S.B.), Cor Anglais I/II, Cor Anglais III/IV, Trumpet I, Trumpets II/III, Trombone I, Trombones II/III, Trombone Bass, Euphonium, Tuba, Bass Guitar, Bass Drum (Batt.), Timpani (Timb.), Percussion I, and Percussion II. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 186 shows the beginning of the section with various instruments playing chords and melodic lines. Measures 187, 188, and 189 continue the musical development. Dynamic markings such as *f* (forte) and *mp* (mezzo-piano) are used throughout the score to indicate volume changes. The notation includes various note values, rests, and articulation marks.

Noir c'est noir

202

203

204

205

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

f (C en B \flat)

206 207 208 209

Fls. I/II
Hths. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

Xylophone
Tambour de basque

210 211 212 213

Fls. I/II

Htbs. I/II

Bons I/II

Pte clar.

Clar. I

Clars. II/III

Clar. bss

S.A.

S.T.

S.B.

Cors I/II

Cors III/IV

Trp. I

Trps. II/III

Trb. I

Trbs. II/III

Trb. b

Eupho..

Tub.

Guitt. bss

Batt.

Timb.

Perc. I

Perc. II

214 215 216 217

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

218 219 220 221

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

222 223 224 225

Fls. I/II *f*

Htbs. I/II *f*

Bons I/II *f*

Pte clar. *f*

Clar. I *f*

Clars. II/III *f*

Clar. bss *f*

S.A. *f*

S.T. *f*

S.B. *f*

Cors I/II *f*

Cors III/IV *f*

Trp. I *f*

Trps. II/III *f*

Trb. I *f*

Trbs. II/III *fp*

Trb. b *fp*

Eupho. *f*

Tub. *fp*

Guit. bss *f*

Batt. *f*

Timb. *f*

Perc. I *f*

Perc. II *f*

226 227 228 229

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

230 231 232 233

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

f

234 235 236 237

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

238 239 240 241

Fls. I/II
Hrbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

This musical score page contains measures 238 through 241. The instruments listed on the left are: Flutes I/II, Horns I/II, Bassoons I/II, Piccolo Clarinet, Clarinet I, Clarinets II/III, Clarinet Bass, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Anglais I/II, Cor Anglais III/IV, Trumpet I, Trumpets II/III, Trombone I, Trombones II/III, Trombone Bass, Euphonium, Tuba, Bass Guitar, Battery (Batt.), Timpani (Timb.), Percussion I, and Percussion II. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 238 and 240 show a similar pattern of rests for the woodwinds and strings, while measures 239 and 241 feature more active musical notation, particularly in the woodwind and brass sections.