

SÉRÉNADE À COULISSE

**pour trombone
avec accompagnement de piano**

dédiée à Michaël Grzegorzewski

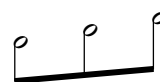
Niveau : fin du 1^{er} cycle


durée : 4 minutes


Claude-Henry JOUBERT



○ ————— = note longue

 = notes seulement brèves

 = notes brèves

 = notes très brèves

∩ = silence de durée indéterminée

• = courte respiration

Une ligne $\approx 15''$

Trombone

Piano

f *f* content de soi

A

f

Red.

On se dépêche !

p *Cresc. et accel. continus et progressifs*

f *p*

B

En utilisant exclusivement ces quatre notes, jouer une mélodie mélancolique, comme celle que chantonnerait une frite plongée dans une friture tiède (durée $\approx 30''$).

Le piano ponctue, discrètement, la mélodie jouée au trombone.

C Violent, la moutarde monte !

Laid !

Musical notation for section C, consisting of two staves. The upper staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a series of eighth notes with accents, marked with *f* (forte) dynamics. The lower staff is in bass clef and contains a series of chords and eighth notes, also marked with *f*. A *ff* (fortissimo) dynamic is indicated at the end of the section.

D

f Héroïque

ff

Musical notation for section D, consisting of two staves. The upper staff is in bass clef with a key signature of two flats and a 4/4 time signature, featuring a series of notes with accents, marked with *f* (forte). The lower staff is in bass clef and contains a series of chords and eighth notes, marked with *f*. A *ff* (fortissimo) dynamic is indicated at the end of the section, followed by the instruction *Moutardando molto*.

Musical notation for section Discret, consisting of two staves in 4/4 time with a key signature of two flats. The upper staff is empty, and the lower staff contains a series of eighth notes, marked with *f* (forte).

Discret

Etc.