

AT THE ORGAN WITH

Virgil Fox

Arranged by VIRGIL FOX

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NOW THANK WE ALL OUR GOD

from Cantata No. 79

SOLO: Reed 8' (*ff*)
 SW: Principals 16', 8', 4' (Box Closed)
 GT: Principals 16', 8', 4', Sw. & Ch. to Gt. 8', 4'
 CH: Principals 16', 8', 4' (Box Closed)
 PED: Principals 16', 8', 4', Soft 32'
 Sw., Gt. & Ch. to Ped. 8'

JOHANN SEBASTIAN BACH
 Arranged by VIRGIL FOX

Allegro maestoso

(♩ = c. 55)

The musical score is presented in two systems. The first system features a guitar part (Gt.) in the upper staff and a bass part in the lower staff. The guitar part is written in a treble clef, and the bass part is in a bass clef. The tempo is marked 'Allegro maestoso' with a metronome marking of approximately 55 quarter notes per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'legato'. The second system continues the bass part of the piece.

Mr. Fox wishes to acknowledge the assistance of Robert Hebble in the preparation of this composition..

SCHMÜCKE DICH, O LIEBE SEELE

J.S. BACH

Combination I

SW: Strings 8', Flute 8', 4', Vox Humana 8', Trem.
 GT: Flute 8', Sw. & Ch. to Gt. 8', 4'
 CH: Flute Celeste 8', Flute 8', Ch. to Ch. 4', Sw. to Ch. 8', 4'
 PED: Soft 16', Sw. & Ch. to Ped. 8'

Combination II

SW: Flute 8', Nazard 2 2/3', Trem.
 CH: Flute Celeste 8', Trem., Ch. to Ch. 4'
 PED: Soft 16', Ch. to Ped. 8'

Andante sostenuto

The musical score is presented in three systems, each with three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante sostenuto'.
 - The first system is marked 'Comb. I' and includes dynamics *mf* and *mp*. It features a guitar part (Gt.) in the top staff and a celeste part (Ch.) in the middle staff.
 - The second system is marked 'Comb. II' and includes a dynamic of *mp*. It features a string part (Sw.) in the top staff and a celeste part (Ch.) in the middle staff.
 - The third system includes dynamics *mp* and *p*. It features a string part (Sw.) in the top staff and a celeste part (Ch.) in the middle staff.
 The bottom staff of each system provides a consistent bass line throughout.