

Concertino

Trombone & Piano

Arr.: John Glenesk Mortimer

Ferdinand David

EMR 2064A

Solo Stimme / Voix / Part : B^{\flat} + C

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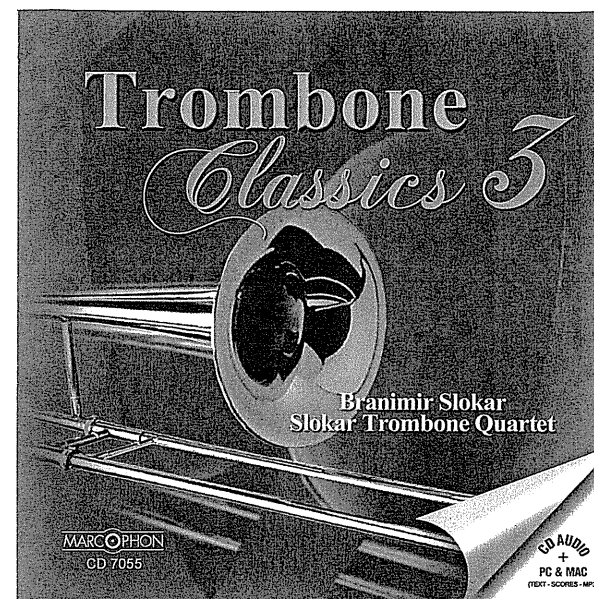


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DISCOGRAPHIE



Trombone Classics 3

Branimir Slokar: Trombone
Slokar Trombone Quartet

1	Vierstimmige Sulte	7'23	Sonate C Minor	
	Melchior Franck		Hannes Meyer	
	Barock Trombone Quartet (Arr.: Pia Bucher)		Alto Trombone and Organ	
	Concerto B[♭] Major		9 Adagio	5'03
	Georg Friedrich Händel		10 Allegro	2'20
	Trombone and Organ (Arr.: Klemens Schnorr)		11 Largo	2'19
2	Adagio	1'58	12 Marcia	1'38
3	Allegro	2'07		
4	Siciliana	2'49	13 Gelobet seist Du, Jesu Christ	5'11
5	Vivace	1'37	Samuel Scheidt	
	Concertino Op. 4		Barock Trombone Quartet (Arr.: Slokar Quartet)	
	Ferdinand David		Concerto B[♭] Major	
	Trombone and Orchestra		Vincenzo Bellini	
6	Allegro maestoso	6'10	Alto Trombone and Strings (Arr.: Paul Angerer)	
7	Andante	3'58	14 <i>Maestoso e deciso</i>	3'37
8	Allegro maestoso	4'48	15 <i>Polonese</i>	4'17

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Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Concertino Op.4

for trombone

Ferdinand David
(1810-1873)

Arr.: John Glenesk Mortimer

SOLO TROMBONE



Allegro maestoso

8 VI- 24 -DE 5

40 *ff* *p*

46 *mf* *cresc.*

51 *f* 4

60 *ff* *dim.* *p*

66 *cresc.* *ff*

72 *f*

77 *mf*

81 poco rit. a tempo

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Concertino Op.4

Ferdinand David
(1810-1873)

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SOLO B \flat TROMBONE



Allegro maestoso

8 VI- 24 -DE 5

40 *ff* *p*

46 *mf* *cresc.*

51 *f* 4

60 *ff* *dim.* *p*

66 *cresc.* *ff*

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77 *mf*

81 poco rit. a tempo

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for trombone

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(1810-1873)

Arr.: John Glenesk Mortimer

Allegro maestoso ♩ = ca. 112

Musical score for measures 1-6. The score is in bass clef with a common time signature. It features a piano (p) dynamic marking. The music consists of a single melodic line in the bass staff.

Musical score for measures 7-12. The score is in bass clef with a common time signature. It features a piano (p) dynamic marking. The music consists of a single melodic line in the bass staff. A Roman numeral 'VI' is placed above the staff at measure 7.

Musical score for measures 13-18. The score is in bass clef with a common time signature. It features a piano (p) dynamic marking. The music consists of a single melodic line in the bass staff.

Musical score for measures 19-31. The score is in bass clef with a common time signature. It features a piano (p) dynamic marking. The music consists of a single melodic line in the bass staff.

4

Musical score for measures 22-24. The score is in bass clef with a common time signature. It features a piano (p) dynamic marking. The music consists of a single melodic line in the bass staff.

Musical score for measures 25-31. The score is in bass clef with a common time signature. It features a piano (p) dynamic marking. The music consists of a single melodic line in the bass staff.

Musical score for measures 32-38. The score is in bass clef with a common time signature. It features a piano (p) dynamic marking. The music consists of a single melodic line in the bass staff.

Musical score for measures 39-45. The score is in bass clef with a common time signature. It features a piano (p) dynamic marking. The music consists of a single melodic line in the bass staff. A Roman numeral 'DE' is placed above the staff at measure 39.